

Polka

Album pour enfants Op. 39

Piotr Ilitch Tchaïkovski

Arr : Michel Nowak

Orchestre d'Harmonie

Conducteur
Piccolo
Flûtes
Hautbois
Basson 1-2
Clarinete en Mi \flat
Clarinete 1-2-3 en Si \flat
Clarinete alto en Mi \flat
Clarinete basse en Si \flat
Saxophone alto
Saxophone ténor
Saxophone baryton
Cornet 1-2 en Si \flat
Trompette 1-2 en Si \flat
Bugle
Cor 1-2 en Fa
Trombone 1-2-3
Baryton en Ut et Si \flat
Euphonium en Ut et Si \flat
Tuba en Ut et Si \flat
Contrebasse
Caisse claire
Grosse caisse
Tambourin

Niveau : Début 2e Cycle

L'Œuvre de Tchaïkovski est à mi-chemin entre le Romantisme et le Classicisme.

Voici *Polka* extraite de son "Album pour la Jeunesse", un recueil pianistique pour enfants composé en 1878.

Elle est arrangée pour Orchestre d'Harmonie par Michel Nowak

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Allegretto

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1. 1. 1. 1.

Sans les cymbales

8

Picc. *f* *p* *fz* *fz* *p* *fz*

Fl. *f* *p* *fz* *fz* *p* *fz*

Htb. *p* *fz* *fz* *p* *fz*

Bsn. 1 *fz* *p* *fz* *fz* *p* *fz*

Cl. Mib *f* *p* *fz* *fz* *p* *fz*

Cl. 1 *f* *p* *fz* *fz* *p* *fz*

Cl. 2 *p* *p*

Cl. A *p* *p*

Cl. B *p* *fz* *fz* *p* *fz*

S. A. *p* *p*

S. T. *p* *p*

S. B. *fz* *p* *fz* *fz* *p* *fz*

Cn. 1 *a2* *a2* *p* *p*

Trp. 1

Bg.

Cr. 1 *pp* *pp*

Trb. 1

Trb. 3

Bar. *pp* *pp*

Euph. *p* *fz* *fz* *p* *fz*

Tb. *p* *fz* *fz* *p* *fz*

C. B. *p* *fz* *fz* *p* *fz*

C. Cl. sd *p* *p*

Gr. C.

Tamb. *pp* 4 8

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f ————— *fz* *fz* *f*

fz *f* *p* ————— *fz* *fz*

p ————— *fz* *f*

8

p ————— *f* ————— *fz*

fz *f* ————— *fz*

p ————— *fz* *fz*

43 **Presto**
f ————— *fz* *ff*

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Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamics are marked as *f*, *fz*, *fz*, and *f*.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamics are marked as *fz*, *f*, *p*, and *fz*.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamics are marked as *fz*, *p*, and *fz*.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamics are marked as *mf*, *fz*, and *p*. A box containing the number 17 is positioned above the first measure. A fermata is placed over the second measure, with a '2' above it, indicating a second ending.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamics are marked as *p*.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamics are marked as *f*, *fz*, *fz*, and *f*. A box containing the number 31 is positioned above the first measure.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamics are marked as *fz*, *p*, and *fz*.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamics are marked as *fz*, *f*, *fz*, and *ff*. A box containing the number 43 and the tempo marking **Presto** is positioned above the first measure.

Cornet 1 en Sib

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Allegretto

First staff of music, measures 1-6. The key signature has one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes. Dynamics include *f* and *fz*.

Second staff of music, measures 7-12. The music continues with eighth and sixteenth notes. Dynamics include *p*.

Third staff of music, measures 13-16. Measure 13 is marked with a box containing the number 17. Dynamics include *mf* and *f*.

Fourth staff of music, measures 17-22. Dynamics include *p*.

Fifth staff of music, measures 23-28. Measure 31 is marked with a box containing the number 31. Dynamics include *f* and *fz*.

Sixth staff of music, measures 29-34. Dynamics include *fz* and *p*.

Seventh staff of music, measures 35-38. Measure 43 is marked with a box containing the number 43 and the tempo marking **Presto**. Dynamics include *f* and *ff*.