

Queen Rhapsody

Freddy Mercury
Harm : Mickaël Ribault

Quatuor de Saxophones

| |
|-------------------|
| Conducteur |
| Saxophone soprano |
| Saxophone alto |
| Saxophone ténor |
| Saxophone baryton |

Niveau : Milieu/fin 2nd cycle

Queen Rhapsody est un medley pour quatuor de saxophones (SATB) composé de 8 titres du groupe Queen (Somebody to love, I want to break free, Crazy little thing called love, Another one bites the dust, Don't stop me now, Bicycle race, Show must go on, Bohemian rhapsody).

D'une durée de 5min, J'ai arrangé ce medley en me calquant sur la structure de Bohemian Rhapsody. Le choix des morceaux et leur emplacement ont pour objectif de « paraphraser » le titre majeur de Queen. La difficulté sur ce genre de travail aura été de trouver de la fluidité dans les transitions avec la contrainte des variations de tempi et de modulations...

J'ai également souhaité distribuer les mélodies à tous les saxophones.

J'espère que Queen Rhapsody vous apportera autant de plaisir à le jouer que j'en ai eu à l'arranger !

Mickaël RIBAUT

Saxophoniste, originaire de la Mayenne, il fait ses études Instrumentales et musicales au sein des conservatoires de Laval, Le Mans, Angers et Nantes. Il est titulaire du Diplôme d'État (dominante saxophone), obtenu en 2006 au CEFEDM Bretagne/Pays de Loire à Nantes. Depuis 2002, il enseigne le saxophone au sein du CRD de Laval. Il dirige également les orchestres d'harmonie junior. Son activité artistique est spontanée et ouverte à tout type de projet culturel: quatuor, ensemble de saxophones, big band, fanfare, musique de chambre, projets ponctuels... Musicien de bal populaire pendant 25 ans, cette expérience a contribué à façonner sa personnalité de musicien/pédagogue. Également, depuis 2014 il est formateur auprès du CNFPT, des OAE, et de Mayenne Culture sur le thème pédagogique de la «création collective».

Queen Rhapsody

Freddy Mercury

♩ = 80

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

S. S.

S. A.

S. T.

S. B.

Somebody to love, Bohemian Rhapsody (Freddie Mercury) © QUEEN Music Ltd, 1976

Don't stop me now, Bicycle race (Freddie Mercury) © QUEEN Music Ltd, 1978

Crazy little thing call love (Freddie Mercury) © QUEEN Music Ltd, 1979

Another one bites the dust (John Deacon) © QUEEN Music Ltd, 1980

I want to break free (John Deacon) © QUEEN Music Ltd, 1984

The show must go on (Brian May / Freddie Mercury / John Deacon / Roger Taylor) © QUEEN Music Ltd, 1991

Avec l'aimable autorisation d'EMI Music Publishing France. Droits protégés.

© Profs-Edition - 2020 - PE1314

Harm : Mickaël Ribault

Somebody to love

7 $\text{♩} = 90$

Musical score for measures 7-9 of 'Somebody to Love'. The score is for four voices: S.S. (Soprano), S.A. (Soprano Alto), S.T. (Soprano Tenor), and S.B. (Soprano Bass). The key signature is B-flat major (two flats) and the time signature is 12/8. Measure 7 starts with a dynamic of *mf*. Measure 8 has dynamics of *mp* for S.S. and *mf* for S.T. Measure 9 has dynamics of *mf* for S.S. and *mp* for S.A. and S.T.

Musical score for measures 10-12 of 'Somebody to Love'. The score is for four voices: S.S. (Soprano), S.A. (Soprano Alto), S.T. (Soprano Tenor), and S.B. (Soprano Bass). The key signature is B-flat major (two flats) and the time signature is 12/8. Measure 10 has a dynamic of *mf* for S.A. and *f* for S.S., S.T., and S.B. Measure 11 has a dynamic of *f* for S.S., S.A., and S.T. Measure 12 has a dynamic of *f* for S.S., S.A., S.T., and S.B.

Musical score for measures 13-15 of 'Somebody to Love'. The score is for four voices: S.S. (Soprano), S.A. (Soprano Alto), S.T. (Soprano Tenor), and S.B. (Soprano Bass). The key signature is B-flat major (two flats) and the time signature is 12/8. Measure 13 has a dynamic of *mf* for S.S. and *mf* for S.A., S.T., and S.B. Measure 14 has a dynamic of *mf* for S.S., S.A., and S.T. Measure 15 has a dynamic of *mf* for S.S., S.A., S.T., and S.B.

WWW.PROFS-EDITION.COM

I want to break free

18 ♩ = 100

16

S. S.

S. A.

S. T.

S. B.

f

mf

20

S. S.

S. A.

S. T.

S. B.

3

24

S. S.

S. A.

S. T.

S. B.

3

27

S. S.

S. A.

S. T.

S. B.

30

S. S.

S. A.

S. T.

S. B.

Crazy little thing called love

35 ♩ = 140

34

S. S.

S. A.

S. T.

S. B.

38

S. S.

S. A.

S. T.

S. B.

mp

f

mp

mp

This system contains measures 38 to 41. It features four vocal staves: Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Bass (S.B.). The Soprano part begins with a rest in measure 38 and then has a melodic line with accents and slurs, marked *mp*. The Alto part has a rest in measure 38 and then a melodic line with accents and slurs, marked *f*. The Tenor part has a rest in measure 38 and then a melodic line with accents and slurs, marked *mp*. The Bass part has a steady eighth-note accompaniment, marked *mp*. A triplet of eighth notes appears in the Soprano part at the end of measure 41.

42

S. S.

S. A.

S. T.

S. B.

This system contains measures 42 to 45. The Soprano part continues with a melodic line, marked *mp*, and features a triplet of eighth notes at the end of measure 45. The Alto part continues with a melodic line, marked *f*. The Tenor part continues with a melodic line, marked *mp*. The Bass part continues with a steady eighth-note accompaniment, marked *mp*.

46

S. S.

S. A.

S. T.

S. B.

f

f

f

This system contains measures 46 to 49. The Soprano part has a melodic line with accents and slurs, marked *f*, and features triplet markings in measures 48 and 49. The Alto part has a melodic line with accents and slurs, marked *f*, and features triplet markings in measures 48 and 49. The Tenor part has a melodic line with accents and slurs, marked *f*, and features triplet markings in measures 48 and 49. The Bass part continues with a steady eighth-note accompaniment, marked *f*.

www.profs-edition.com

8

50 **50** Solo Sax Ténor

Musical score for measures 50-53. The score is for four vocal parts: S. S. (Soprano Soprano), S. A. (Soprano Alto), S. T. (Soprano Tenor), and S. B. (Soprano Bass). The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano). The S. S. and S. A. parts have a melodic line with accents and slurs. The S. T. part has a melodic line with a triplet of eighth notes. The S. B. part has a bass line with a triplet of eighth notes. Chords are indicated as F and Bb.

54

Musical score for measures 54-57. The score is for four vocal parts: S. S. (Soprano Soprano), S. A. (Soprano Alto), S. T. (Soprano Tenor), and S. B. (Soprano Bass). The key signature is B-flat major. The tempo is marked *mp*. The S. S. and S. A. parts have a melodic line with accents and slurs. The S. T. part has a melodic line with a triplet of eighth notes. The S. B. part has a bass line with a triplet of eighth notes. Chords are indicated as Eb, Bb/D, F, and Bb.

58

Musical score for measures 58-61. The score is for four vocal parts: S. S. (Soprano Soprano), S. A. (Soprano Alto), S. T. (Soprano Tenor), and S. B. (Soprano Bass). The key signature is B-flat major. The tempo is marked *f* (forte). The S. S. and S. A. parts have a melodic line with accents and slurs. The S. T. part has a melodic line with a triplet of eighth notes. The S. B. part has a bass line with a triplet of eighth notes. Chords are indicated as Eb, Bb/D, F, C#7, Eb, and F.

www.profs-edition.com

Another one bites the dust

62 **62** ♩ = 120

S. S. *mf*

S. A. *mf*

S. T. *mf*

S. B. *mf*

Musical score for measures 62-64. The score is for Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Bass (S.B.) parts. The tempo is marked as ♩ = 120. The dynamic is *mf*. The key signature has two flats (B-flat and E-flat). The music features a driving bass line and vocal lines with various rhythmic patterns and accents.

S. S.

S. A.

S. T.

S. B.

Musical score for measures 65-67. The score continues for Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Bass (S.B.) parts. The key signature remains two flats. The music continues with the same driving bass line and vocal lines.

S. S.

S. A.

S. T.

S. B.

Musical score for measures 68-70. The score continues for Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Bass (S.B.) parts. The key signature remains two flats. The music concludes with a triplet of eighth notes in the Soprano and Tenor parts.

WWW.PROFS-EDITION.COM

♩ = 80

p

Somebody to love

7 ♩ = 90

mp *mf*

f

mf *f*

18 ♩ = 100

I want to break free

mf

f *mf*

Somebody to love, Bohemian Rhapsody (Freddie Mercury) © QUEEN Music Ltd, 1976

Don't stop me now, Bicycle race (Freddie Mercury) © QUEEN Music Ltd, 1978

Crazy little thing call love (Freddie Mercury) © QUEEN Music Ltd, 1979

Another one bites the dust (John Deacon) © QUEEN Music Ltd, 1980

I want to break free (John Deacon) © QUEEN Music Ltd, 1984

The show must go on (Brian May / Freddie Mercury / John Deacon / Roger Taylor) © QUEEN Music Ltd, 1991

Avec l'aimable autorisation d'EMI Music Publishing France. Droits protégés.

© Profs-Edition - 2020 - PE1314

Harm : Mickaël Ribault