

Rumänische Volkstänze

Danses folkloriques roumaines

Arr. : Béla Bartók

Michel Nowak

Quatuor de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette basse en Sib

Niveau : 2e Cycle

Les six danses populaires roumaines de Béla Bartók ont été composées en 1915. Elles constituent une suite de six pièces relativement courtes pour le piano. Ce sont des danses basées sur des thèmes transylvaniens. Elles sont arrangées pour quatuor de clarinettes et également pour quatuor de saxophones par Michel Nowak.

Voici la liste des six danses:

1. Der Tanz mit dem Stabe (Danse du bâton)
2. Brâul (Danse du châle)
3. Der Stampfer (Sur place)
4. Tanz aus Butschum (Danse de Bucsum)
5. Rumänische Polka (Polka roumaine)
6. Schnell-Tanz (Danse rapide)

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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1. Der Tanz mit dem Stabe

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Allegro moderato (♩ = 100)

Clarinettes 1, 2, 3 en Sib
Clarinette basse en Sib

Measures 1-6. Clarinet 1: *f*. Clarinets 2, 3, and Bass: *mf*.

Measures 7-16. Clarinet 1: *sf*. Clarinet 2: *sf*. Clarinets 3 and Bass: *sf*.

Measures 17-20. Clarinet 1: *mf*. Clarinet 2: *sf*. Clarinets 3 and Bass: *mp*.

Measures 21-24. Clarinet 1: *sf*. Clarinet 2: *sf*. Clarinets 3 and Bass: *mp*.

44 *poco allargando*

cresc. molto *f*

cresc. molto *f* *sf*

cresc. molto *f*

cresc. molto *f*

2. Brâul

Allegro (♩ = 144)

Clarinette 1 en Sib *p*

Clarinette 2 en Sib *p*

Clarinette 3 en Sib

Clarinette basse en Sib *p*

5

55

6

64 65

Musical score for measures 64-72. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a quintuplet of eighth notes marked with a '5'. The second and third staves have treble clefs and contain accompaniment with eighth notes and rests. The fourth staff has a bass clef and contains a bass line with eighth notes and rests. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

73

poco rit.

Musical score for measures 73-82. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a *poco rit.* marking and features a melodic line with eighth and sixteenth notes, including a quintuplet of eighth notes marked with a '5'. The second and third staves have treble clefs and contain accompaniment with eighth notes and rests. The fourth staff has a bass clef and contains a bass line with eighth notes and rests. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

3. Der Stampfer

Andante (♩ = 108)

Clarinet parts for 'Der Stampfer'. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 108). The parts are for four clarinets: Clarinette 1 en Sib, Clarinette 2 en Sib, Clarinette 3 en Sib, and Clarinette basse en Sib. Clarinette 1 and 2 have a treble clef and play a melodic line starting in measure 73 with a piano (*p*) dynamic, including an 8va marking. Clarinette 3 has a treble clef and plays a melodic line starting in measure 73 with a pianissimo (*pp*) dynamic. Clarinette basse has a bass clef and plays a bass line starting in measure 73 with a pianissimo (*pp*) dynamic. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

8

106

Musical score for measures 106-112. The score is in 3/4 time and D major. It features four staves. The first two staves have a complex melodic line with many slurs and accents. The third and fourth staves have a simpler accompaniment. Dynamics include *p* and *pp*. There are also some hairpins and accents.

113

Musical score for measures 113-119. The score is in 3/4 time and D major. It features four staves. The first two staves have a complex melodic line with many slurs and accents. The third and fourth staves have a simpler accompaniment. Dynamics include *pp* and *ppp*. There are also some hairpins and accents. A large red watermark "www.profs-edition.com" is overlaid on the score. The word "poco rall." is written above the first staff in measure 117. The word "smorzando" is written above the second and third staves in measure 118.

4. Tanz aus Butschum

Moderato (♩ = 100)

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette basse en Sib

Musical score for the first four measures of the Clarinet parts. The score is in 3/4 time and D major. It features four staves. The first staff (Clarinette 1) has a melodic line starting with a whole note, followed by a triplet of eighth notes. The second staff (Clarinette 2) has a melodic line starting with a whole note, followed by a triplet of eighth notes. The third staff (Clarinette 3) has a melodic line starting with a whole note, followed by a triplet of eighth notes. The fourth staff (Clarinette basse) has a melodic line starting with a whole note, followed by a triplet of eighth notes. Dynamics include *mp* and *p*. The word "molto espress." is written above the first staff in measure 1. A triplet symbol is written above the first staff in measure 2.

5. Rumänische Polka

Allegro (♩ = 146)

Clarinettes 1, 2, 3 en Sib
Clarinettes basse en Sib

Measures 144-177

Measures 178-211

164

Musical score for measures 164-166. The score consists of four staves in 3/4 time with a key signature of two sharps (F# and C#). The first three staves begin with a *mf* dynamic and end with an *sf* dynamic. The fourth staff begins with a *mf* dynamic and ends with an *sf* dynamic. The music features rhythmic patterns of eighth and sixteenth notes.

6. Schnell-Tanz

Allegro (♩ = 146)

Clarinete 1 en Sib

Clarinete 2 en Sib

Clarinete 3 en Sib

Clarinete basse
en Sib

Musical score for measures 167-170, featuring four staves for Clarinet parts. The time signature is 2/4. The first two staves (Clarinete 1 and 2) begin with a *f* dynamic and end with an *sf* dynamic. The third staff (Clarinete 3) begins with a *sf* dynamic and ends with an *sf* dynamic. The fourth staff (Clarinete basse) begins with a *f* dynamic and ends with an *sf* dynamic. The music is highly rhythmic with many sixteenth notes.

171

Musical score for measures 171-174. The score consists of four staves. The first staff begins with a *sf* dynamic and ends with a *più f* dynamic. The second staff begins with a *sf* dynamic and ends with a *sf* dynamic. The third staff begins with a *sf* dynamic and ends with a *sf* dynamic. The fourth staff begins with a *sf* dynamic and ends with a *sf* dynamic. The music continues with rhythmic patterns of eighth and sixteenth notes.

Clarinete 1 en Sib

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1. Der Tanz mit dem Stabe

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Allegro moderato (♩ = 100)

Musical score for the first dance, 'Der Tanz mit dem Stabe'. The score is written in 2/4 time and consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff ends with a fortissimo (sf) dynamic. The third staff starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The fourth staff begins with a piano (p) dynamic and features a triplet of eighth notes, followed by a crescendo molto leading to a fortissimo (sf) dynamic. The fifth staff starts with a piano (p) dynamic and includes a triplet of eighth notes, with a poco allargando marking. The sixth staff begins with a piano (p) dynamic and includes a triplet of eighth notes, followed by a crescendo molto leading to a forte (f) dynamic. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

2. Brâul

Allegro (♩ = 144)

Musical score for the second dance, 'Brâul'. The score is written in 2/4 time and consists of four staves of music. The first staff begins with a piano (p) dynamic and includes a quintuplet of eighth notes. The second staff ends with a piano (p) dynamic. The third staff includes a quintuplet of eighth notes. The fourth staff begins with a poco rit. marking. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.