

Rumichaca

Traditionnel Colombien

Arr : Vincent Galas

Quatuor de Saxophones

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|-------------------|
| Conducteur |
| Saxophone soprano |
| Saxophone alto |
| Saxophone ténor |
| Saxophone baryton |

Niveau : 2e Cycle

Danse folklorique colombienne (Bambuco). Pièce courte et mélodie agréable, parfaite pour l'initiation à un travail de musique de chambre.

Vincent Galas

"J'ai suivi mes études de saxophone au Conservatoire de Nîmes, puis au Conservatoire à Rayonnement Régional de Montpellier et suis titulaire d'une licence en musicologie, et du Diplôme d'Etat.

J'enseigne aujourd'hui au conservatoire de Bollène et dirige l'école de musique de Lunel au sein de laquelle je dirige l'orchestre d'harmonie. Mon expérience (plutôt orientée vers les niveaux de cycle 1 & 2) et mon goût pour la musique d'ensemble m'a permis de fonder un catalogue de pièces musicales intéressantes qui pourraient profiter au plus grand nombre d'entre vous.

Il s'agit essentiellement de pièces de caractère folkloriques ou populaires pour quatuor de saxophone pour le plus jeune âge, ou petit ensemble."

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Saxophone soprano *mf*

Saxophone alto *p*

Saxophone ténor *p*

Saxophone baryton *p*

6

13

mf

18

Ad lib.

23 **23** Tempo primo

Musical score for measures 23-31. It features four staves with various musical notations including eighth notes, quarter notes, and triplets. Dynamics include piano (*p*) and mezzo-forte (*mf*).

30 **32**

Musical score for measures 30-36. It features four staves with various musical notations including eighth notes, quarter notes, and half notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

37

Musical score for measures 37-43. It features four staves with various musical notations including eighth notes, quarter notes, and half notes. Dynamics include mezzo-forte (*mf*).

44

Musical score for measures 44-50. It features four staves with various musical notations including eighth notes, quarter notes, and half notes. Dynamics include mezzo-forte (*mf*).

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The musical score is written for Soprano Saxophone in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a *mf* dynamic. The first system contains measures 1-12. The second system contains measures 13-22, with a *mf* dynamic and an *Ad lib.* section marked with a fermata and a triplet. Measure 23 is marked **23** and *Tempo primo*. The third system contains measures 24-31, with a triplet in measure 24 and another in measure 31. Measure 32 is marked **32** and *p*. The fourth system contains measures 33-42. The fifth system contains measures 43-52, with a *mf* dynamic. Measure 53 is marked **53** and *f*, featuring an *Ad lib.* section with a fermata and triplets. The sixth system contains measures 54-60. Measure 61 is marked **61**. The final system contains measures 62-78, with triplets in measures 62 and 66, and a 17-measure repeat sign at the end.