

Saxophone Spirituals

Spirituals
Arr. : Michel Nowak

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : 1er-2e Cycle

Plongez dans un univers musical riche et inspirant avec ce recueil de Spirituals afro-américains spécialement arrangé pour quatuor de saxophones. Ces chants, nés de l'histoire et de la culture des esclaves afro-américains, capturent à la fois la souffrance, l'espoir et la spiritualité d'un peuple. Ce recueil vous propose un voyage musical à travers 16 titres emblématiques, dont les célèbres "Swing Low, Sweet Chariot", "Joshua Fought The Battle Of Jericho", et "Go Down Moses". Chaque morceau a été soigneusement adapté pour offrir un équilibre parfait entre la tradition et la modernité, tout en exploitant la richesse des sonorités du quatuor de saxophones.

Des titres comme "Nobody Knows the Trouble I've Seen", "Steal Away", et "Sometimes I Feel Like a Motherless Child" vous emmènent au cœur de l'émotion intense que ces spirituals dégagent, tandis que des morceaux plus rythmés et dynamiques comme "Down By the Riverside", "Roll Jordan Roll", et "Oh! Didn't It Rain!" apportent une énergie contagieuse. Le recueil inclut également des œuvres moins connues mais tout aussi puissantes telles que "Deep River", "Every Time I Feel the Spirit", "Heav'n, Heav'n", et "I Want to Be Ready", offrant ainsi une diversité de styles et d'atmosphères.

La sélection se termine avec des pièces comme "Listen to the Lambs", "My Old Kentucky Home", et le plus surprenant "The Wild Rover", chacune apportant sa propre couleur et profondeur à l'ensemble. Ce recueil est conçu à la fois pour les saxophonistes amateurs et professionnels, offrant des arrangements accessibles tout en restant fidèles à l'âme de cette musique sacrée. Que vous cherchiez des pièces pour un concert ou simplement à enrichir votre répertoire, ce recueil est une véritable invitation à revisiter ces chants historiques à travers le prisme d'un quatuor de saxophones.

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Écoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

Saxophone Spirituals

1. Swing Low, Sweet Chariot

Arr. : Michel Nowak

Slowly

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

S. S.

S. A.

S. T.

S. B.

9

S. S.

S. A.

S. T.

S. B.

14

S. S.

S. A.

S. T.

S. B.

6

63 67

Musical score for measures 63-67, featuring four staves: S. S., S. A., S. T., and S. B. The music is in 4/4 time with a key signature of one sharp (F#). Measures 63-66 show a steady rhythmic pattern of quarter notes. At measure 67, there is a dynamic shift to *f* (forte) and a change in the melodic line.

70

Musical score for measures 70-74, featuring four staves: S. S., S. A., S. T., and S. B. The music continues with a similar rhythmic pattern. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

4. Nobody Knows the Trouble I've Seen

Arr. : Michel Nowak

Slow

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Musical score for measures 75-81, featuring four staves: Saxophone soprano, Saxophone alto, Saxophone ténor, and Saxophone baryton. The music is in 4/4 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

82 85

Musical score for measures 82-85, featuring four staves: S. S., S. A., S. T., and S. B. The music continues with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

8. Deep River

Arr. : Michel Nowak

Lento

Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

p *p* *p* *p*

163 *rit.* **166** a tempo

S. S.
S. A.
S. T.
S. B.

mf *mf* *mf*

169

S. S.
S. A.
S. T.
S. B.

p *p* *p*

176 **176**

S. S.
S. A.
S. T.
S. B.

p *p* *p* *p*

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1. Swing Low, Sweet Chariot

Arr. : Michel Nowak

Slowly

Musical score for 'Swing Low, Sweet Chariot' in G major, common time. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a measure with a boxed number '9' above it, followed by a measure with a '2' above it, and then continues with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The third staff concludes the piece with a piano (*pp*) dynamic.

2. Joshua Fought The Battle Of Jericho

Arr. : Michel Nowak

Moderato

Musical score for 'Joshua Fought The Battle Of Jericho' in G major, common time. The score consists of six staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff contains a measure with a boxed number '27' above it and a forte (*f*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff contains a measure with a boxed number '43' above it and a mezzo-forte (*mf*) dynamic. The sixth staff concludes the piece with a mezzo-forte (*mf*) dynamic.

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1. Swing Low, Sweet Chariot

Arr. : Michel Nowak

Slowly

p

9

2

mf

p

pp

This musical score is for the first piece, 'Swing Low, Sweet Chariot'. It is written for tenor saxophone in G major (one sharp) and common time (C). The tempo is marked 'Slowly'. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four notes. The second staff contains a measure with a boxed number '9' above it, followed by a measure with a '2' above it, and then continues with a melodic line. The dynamic changes to mezzo-forte (*mf*) at the start of the second staff. The third staff begins with a piano (*p*) dynamic and ends with a piano-pianissimo (*pp*) dynamic. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

2. Joshua Fought The Battle Of Jericho

Arr. : Michel Nowak

Moderato

mf

27

f

mf

43

mf

This musical score is for the second piece, 'Joshua Fought The Battle Of Jericho'. It is written for tenor saxophone in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The score consists of six staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a steady eighth-note melody. The second staff contains a measure with a boxed number '27' above it, followed by a measure with a forte (*f*) dynamic. The third staff continues the melody with a mezzo-forte (*mf*) dynamic. The fourth staff features a series of chords and a melodic line. The fifth staff contains a measure with a boxed number '43' above it, followed by a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.