

# Si j'étais roi !

## Ouverture

Adolphe Adam  
Arr : Michel Nowak

## Quintette à vent

Conducteur
Flûte
Hautbois
Clarinette en Sib
Cor en Fa
Basson

## Niveau : 3e Cycle

Adolphe Adam (1803-1856) compositeur français prolifique d'opéras et de Ballets. L'Ouverture de son opéra-comique "Si j'étais Roi" est arrangée pour quintette à vent.

## Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs. Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

# Si j'étais roi !

## Ouverture

Adolphe Adam  
Arr : Michel Nowak

**Allegro non troppo** (♩ = 144)

Flûte  
Hautbois  
Clarinete en Sib  
Cor en Fa  
Basson

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

18 **Andante sostenuto** (♩ = 60)

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

25

Fl. *p*

Htb. *p*

Cl. *mf*

Cr. *p*

Bsn. *p*

33

Fl. *pp* *dolce*

Htb.

Cl.

Cr.

Bsn.

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41

44

Fl. *pp*

Htb. *p*

Cl. *pp*

Cr. *pp*

Bsn. *pp*

50 52

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

Detailed description: This system contains measures 50, 51, and 52. The Flute (Fl.) part has a melodic line with slurs. The Horns (Htb.), Clarinets (Cl.), and Cor Anglais (Cr.) parts have rhythmic patterns with slurs. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*. A box containing the number '52' is placed above the second measure.

58

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

Detailed description: This system contains measures 58, 59, 60, 61, and 62. The Flute (Fl.) part has a melodic line starting with a *p* dynamic. The Horns (Htb.), Clarinets (Cl.), and Bassoon (Bsn.) parts have rhythmic accompaniment with *p* dynamics. The Cor Anglais (Cr.) part is mostly silent. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

66

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

Detailed description: This system contains measures 66, 67, 68, 69, and 70. The Flute (Fl.) part has a melodic line with a *mf* dynamic. The Horns (Htb.), Clarinets (Cl.), Cor Anglais (Cr.), and Bassoon (Bsn.) parts have rhythmic accompaniment with *p* dynamics. The system concludes with a double bar line and a common time signature 'C'.

6

74 **Allegro** (♩ = 132)

Fl. *p*

Htb. *pp*

Cl. *p*

Cr. *pp*

Bsn. *pp*

Detailed description: This system contains measures 74 through 80. The Flute part begins in measure 80 with a melodic line marked *p*. The Horns, Clarinet, Cor Anglais, and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *pp* from measure 75 onwards.

78 **81**

Fl. *ff*

Htb. *ff*

Cl. *ff*

Cr. *ff*

Bsn. *ff*

*cresc.*

*ff*

Detailed description: This system contains measures 78 through 81. A large crescendo bracket spans from measure 78 to 81. The Flute part has a melodic line that reaches *ff* in measure 81. The other instruments (Horns, Clarinet, Cor Anglais, Bassoon) play a rhythmic accompaniment that also reaches *ff* in measure 81.

82

Fl.

Htb.

Cl.

Cr.

Bsn.

Detailed description: This system contains measures 82 through 84. The Flute part continues with a melodic line. The other instruments (Horns, Clarinet, Cor Anglais, Bassoon) continue with their rhythmic accompaniment.

85 7

Fl. Htb. Cl. Cr. Bsn.

This system contains measures 85, 86, and 87. The Flute part features a complex, repetitive sixteenth-note pattern. The Horns, Clarinet, and Bassoon parts play sustained notes with some rhythmic movement. The Corno part has a more active line with eighth notes.

88

Fl. Htb. Cl. Cr. Bsn.

This system contains measures 88, 89, 90, and 91. The Flute part continues with its sixteenth-note pattern. The Horns and Clarinet parts have more active lines with eighth and sixteenth notes. The Corno part has a rhythmic pattern of eighth notes. The Bassoon part has a steady eighth-note accompaniment.

92

Fl. Htb. Cl. Cr. Bsn.

This system contains measures 92, 93, 94, and 95. The Flute part has a melodic line with some sixteenth-note runs. The Horns and Clarinet parts have sustained notes. The Corno part has a rhythmic pattern of eighth notes. The Bassoon part has a steady eighth-note accompaniment.

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97

Fl. *pp*

Htb. *pp*

Cl. *p* *pp*

Cr. *pp*

Bsn. *pp*

Musical score for measures 97-102. The score is for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 97-102 feature long, sustained notes for the Flute, Horn, and Cor, while the Clarinet and Bassoon play rhythmic patterns. Dynamics include *pp* (pianissimo) and *p* (piano).

103 **103** Moderato (♩ = 92)

Fl. *p*

Htb. *mp*

Cl. *p*

Cr. *p*

Bsn. *p*

Musical score for measures 103-111. The score is for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked Moderato with a quarter note equal to 92 beats per minute. Measures 103-111 feature rhythmic patterns for all instruments. Dynamics include *p* (piano) and *mp* (mezzo-piano).

112

Fl.

Htb.

Cl.

Cr.

Bsn.

Musical score for measures 112-118. The score is for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 112-118 feature rhythmic patterns for all instruments.

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120

Fl. *ff* *ff* *pp*

Htb. *ff* *ff* *pp* *mf*

Cl. *f* *ff* *f* *ff* *pp*

Cr. *ff* *ff* *pp*

Bsn. *f* *ff* *f* *ff* *pp*

Detailed description: This system of musical notation covers measures 120 to 127. It features five staves: Flute (Fl.), Horns (Htb.), Clarinets (Cl.), Cor Anglais (Cr.), and Bassoon (Bsn.). The Flute part begins with a dynamic of *ff* and transitions to *pp* by measure 125. The Horns play a rhythmic pattern of eighth notes, starting with *ff* and ending with *mf*. The Clarinets and Cor Anglais play eighth-note patterns, with dynamics ranging from *f* to *pp*. The Bassoon part consists of eighth-note chords, with dynamics from *f* to *pp*.

130

Fl. *p*

Htb. *p*

Cl. *p*

Cr. *p*

Bsn. *p*

Detailed description: This system covers measures 130 to 137. All instruments (Flute, Horns, Clarinets, Cor Anglais, and Bassoon) play a consistent eighth-note pattern throughout. The dynamic for all parts is marked as *p* (piano). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

138

Fl.

Htb.

Cl.

Cr.

Bsn.

Detailed description: This system covers measures 138 to 145. The instrumentation remains the same as in the previous systems. The musical notation continues with eighth-note patterns for all instruments. The dynamic is not explicitly marked in this system but remains consistent with the previous measures.

Flûte

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Ouverture

Adolphe Adam

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**Allegro non troppo** (♩ = 144)

*ff*

10 **18** **Andante sostenuto** (♩ = 60)  
*pp*

*p*

*pp*

*dolce* *pp*

52 *p*

*p*

*mf*

*p*