

Ständchen

Schwanengesang

Version Ré mineur

Franz Schubert

Instrumentation : Piano et Voix

Conducteur
Voix
Piano

Niveau : 2e Cycle

Extrait de *Schwanengesang* (le chant du signe), cette célèbre pièce de Schubert est proposée dans sa version originale, piano et voix.

Vous trouverez 2 versions, Ré mineur et Do mineur.

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Moderato

The piano introduction consists of four measures. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a single bass note: G2, G2, G2, and G2.

5

The vocal line begins with a treble clef and a key signature of one flat. It features three triplet eighth notes: G4, A4, B4. The lyrics are: "Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir; Hörst die Nach - ti - gal - len schla - gen? ach! sie fle - hen dich,"

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir;
Hörst die Nach - ti - gal - len schla - gen? ach! sie fle - hen dich,

The piano accompaniment continues with the same chord sequence as the introduction. The right hand plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays bass notes: G2, G2, G2, and G2.

11

The vocal line continues with three triplet eighth notes: G4, A4, B4. The lyrics are: "in den stil - len Hain her - nie - der, Lieb - chen, komm zu mir! mit der Tö - ne sü - ßen Läu - gen fle - hen sie für mich."

in den stil - len Hain her - nie - der, Lieb - chen, komm zu mir!
mit der Tö - ne sü - ßen Läu - gen fle - hen sie für mich.

The piano accompaniment continues with the same chord sequence. The right hand plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays bass notes: G2, G2, G2, and G2.

16

The vocal line continues with three triplet eighth notes: G4, A4, B4. The lyrics are: "Flüs - ternd schlan - ke Wip - fel rau - schen in des Mon - des Licht, Sie vers - tehn des Bu - sens Seh - nen, ken - nen Lie - bes schmerz,"

Flüs - ternd schlan - ke Wip - fel rau - schen in des Mon - des Licht,
Sie vers - tehn des Bu - sens Seh - nen, ken - nen Lie - bes schmerz,

The piano accompaniment continues with the same chord sequence. The right hand plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays bass notes: G2, G2, G2, and G2.

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Schwanengesang
Version Do mineur

Franz Schubert

Moderato

The piano introduction consists of four measures. The right hand plays a sequence of chords: F major, D minor, C major, and F major. The left hand plays a simple bass line with notes F, C, and F.

5

The vocal line begins with a treble clef and a key signature of one flat. It features three triplet markings over the first three measures.

Lei - se fle - hen mei-ne Lie - der durch die Nacht zu dir;
Hörst die Nach - ti - gal-len schla - gen? ach! sie fle - hen dich,

The piano accompaniment continues with the same chordal pattern as the introduction. The right hand has a melodic line with triplet markings, and the left hand has a steady bass line.

11

The vocal line continues with triplet markings over the first three measures.

in den stil - len Hain her-nie - der, Lieb - chen, komm zu mir!
mit der Tö - ne sü - ßen Klän - gen fle - hen sie für mich.

The piano accompaniment continues with the same chordal pattern. The right hand has a melodic line with triplet markings, and the left hand has a steady bass line.

16

The vocal line continues with triplet markings over the first three measures.

Flüs-ternd schlan - ke Wip - fel rau - schen in des Mon - des Licht,
Sie vers - tehn des Bu - sens Seh - nen, ken - nen Lie - bes schmerz,

The piano accompaniment continues with the same chordal pattern. The right hand has a melodic line with triplet markings, and the left hand has a steady bass line.