

Ständchen

Schwanengesang

Version Ré mineur

Franz Schubert

Instrumentation : Piano et Voix

Conducteur
Voix
Piano

Niveau : 2e Cycle

Extrait de *Schwanengesang* (le chant du signe), cette célèbre pièce de Schubert est proposée dans sa version originale, piano et voix.

Vous trouverez 2 versions, Ré mineur et Do mineur.

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Schwanengesang
Version Ré mineur

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Moderato

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one flat (B-flat) and the time signature is 3/4.

5

The vocal line begins with a treble clef and a 3/4 time signature. It features three triplet notes in the first three measures, followed by a quarter note and a half note. The melody is simple and lyrical.

Lei - se fle - hen mei-ne Lie - der durch die Nacht zu dir;
Hörst die Nach - ti - gal-len schla - gen? ach! sie fle - hen dich,

The piano accompaniment continues with four measures. It features a steady bass line in the left hand and chords in the right hand. The third measure has a sharp sign indicating a key change to D minor. The fourth measure has a triplet of chords in the right hand.

11

The vocal line continues with three triplet notes in the first three measures, followed by a quarter note and a half note. The melody is simple and lyrical.

in den stil - len Hain her-nie - der, Lieb - chen, komm zu mir!
mit der Tö - ne sü - ßen Läu - gen fle - hen sie für mich.

The piano accompaniment continues with four measures. It features a steady bass line in the left hand and chords in the right hand. The third measure has a sharp sign indicating a key change to D minor. The fourth measure has a triplet of chords in the right hand.

16

The vocal line continues with a quarter note, a half note, and a triplet of notes in the first three measures, followed by a quarter note and a half note. The melody is simple and lyrical.

Flüs-ternd schlan - ke Wip - fel rau - schen in des Mon - des Licht,
Sie vers - tehn des Bu - sens Seh - nen, ken - nen Lie - bes schmerz,

The piano accompaniment continues with four measures. It features a steady bass line in the left hand and chords in the right hand. The third measure has a sharp sign indicating a key change to D minor. The fourth measure has a triplet of chords in the right hand.

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Schwanengesang
Version Do mineur

Franz Schubert

Moderato

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one flat (B-flat) and the time signature is 3/4.

5

The vocal line begins with a treble clef and a key signature of one flat. It features three triplet markings over the first three measures.

Lei - se fle - hen mei-ne Lie - der durch die Nacht zu dir;
Hörst die Nach - ti - gal-len schla - gen? ach! sie fle - hen dich,

The piano accompaniment for the first system continues with four measures. It features a steady accompaniment in the right hand and a simple bass line in the left hand. A triplet of chords is marked in the final measure of the system.

11

The vocal line continues with three triplet markings over the first three measures.

in den stil - len Hain her-nie - der, Lieb - chen, komm zu mir!
mit der Tö - ne sü - ßen Klän - gen fle - hen sie für mich.

The piano accompaniment for the second system continues with four measures. It features a steady accompaniment in the right hand and a simple bass line in the left hand. A triplet of chords is marked in the final measure of the system.

16

The vocal line continues with a triplet marking over the first three measures.

Flüs-ternd schlan - ke Wip - fel rau - schen in des Mon - des Licht,
Sie vers - tehn des Bu - sens Seh - nen, ken - nen Lie - bes schmerz,

The piano accompaniment for the third system continues with four measures. It features a steady accompaniment in the right hand and a simple bass line in the left hand. A triplet of chords is marked in the final measure of the system.