

Suite (à l')ancienne

Yves Bouillot

Orchestre Symphonique

Conducteur
Flûte
Hautbois
Clarinette 1-2 en Sib
Saxophone alto
Basson
Clarinette basse en Sib
Saxophone baryton
Trompette 1-2 en Sib
Cor en Fa
Trombone 1-2
Euphonium 1-2 en Ut et Sib (à dft de trb 1-2)
Tuba en Ut
Percussions 1-2
Piano
Violons I
Violons II
Altos
Violoncelle 1
Violoncelle 2
Contrebasse

Niveau : Fin 1er Cycle, début 2e

Cette suite a été conçue pour un orchestre symphonique junior, auquel j'ai rajouté des saxophones, pour rajouter des timbres, ou compléter l'orchestre. La forme est assez traditionnelle : un Prélude, deux Danses qui encadrent un Andante, une Tarentelle et un Postlude. Cette pièce est écrite dans un style plutôt léger, même si le chef d'orchestre aura un travail à mener sur l'équilibre entre les voix.

Bon amusement, en souhaitant que les musiciens auront autant de plaisir à jouer cette pièce en forme de clin d'œil, que j'en ai pris à l'écrire. YB.

Yves Bouillot

Après avoir terminé des études musicales en tuba, formation musicale, musique de chambre et déchiffrage, je me suis dirigé dans un premier temps vers la musique de l'Air de Dijon, tout en étant tuba à l'Opéra de la même ville. Après quelques années passées dans cette phalange, je me suis tourné vers l'enseignement et la direction d'écoles de musique. J'ai été en poste successivement à l'école municipale de musique de Montceau-les-Mines (tuba), les écoles de musique de St Michel de Maurienne, Commeny, Quetigny (direction et chargé de cours), l'école départementale de la Haute-Saône (tuba-trombone et direction du Brass Band Sagona), et enfin je suis maintenant directeur-adjoint du CRD de Bourg-en-Bresse. En parallèle, je me suis tourné vers la direction d'orchestre, et dirige actuellement l'harmonie de Polliat (01). Je suis également formateur en direction d'orchestre pour plusieurs fédérations départementales et régionales. La composition et l'arrangement se sont rapidement imposés à moi, et j'ai à l'heure actuelle plus d'une centaine d'œuvres éditées, imposées dans différents concours, et jouées aux USA, Australie, Grande Bretagne, entre autres.

Titulaire du Certificat d'Aptitude de professeur chargé de la direction des écoles de musique, du Diplôme d'Etat de direction d'ensembles à vents et du DADSM de la Confédération musicale de France, j'ai eu la chance de pouvoir créer une de mes œuvres au festival Eurochestries de Charente-Maritime et au Alice Tully Hall de New York.

Suite (à l')ancienne

1. Prélude (presque) à l'unisson

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♩ = 60

Flûte *mf*

Hautbois *mf*

Clarinete 1 en Sib *mf*

Clarinete 2 en Sib *mf*

Saxophone alto *mf*

Basson *mf*

Clarinete basse en Sib *mf*

Saxophone baryton *mf*

Trompette 1 en Sib *mf*

Trompette 2 en Sib *mf*

Cor en Fa *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Tuba en Ut *mf*

Percussions 1 *mf*

Percussions 2 *p*

Piano *mf*

Violons I *mf*

Violons II *mf*

Altos *mf*

Violoncelle 1 *mf*

Violoncelle 2 *mf*

Contrebasse *mf*

2. Danse I

♩ = 72

Flûte *f* *p* *f*

Hautbois *f* *p* *f*

Clarinette 1 en Sib *f* *p* *f*

Clarinette 2 en Sib *f* *p* *f*

Saxophone alto *f* *p* *f*

Basson *f* *p* *f*

Clarinette basse en Sib *f* *p* *f*

Saxophone baryton *f* *p* *f*

Trompette 1 en Sib *f* *f*

Trompette 2 en Sib *f* *f*

Cor en Fa *f* *f*

Trombone 1 *f* *f*

Trombone 2 *f* *p* *f*

Tuba en Ut *f* *p* *f*

Triangle *p*

Percussions 2 *f* *f*

Piano *f* *p* *f*

♩ = 72

Violons I *f* *p* *f*

Violons II *f* *p* *f*

Altos *f* *p* *f*

Violoncelle 1 *f* *p* *f*

Violoncelle 2 *f* *p* *f*

Contrebasse *f* *p* *f*

5. Tarentelle

Flûte $\text{♩} = 96$
mf

Hautbois *mf*

Clarinette 1 en Sib *mf*

Clarinette 2 en Sib *mf*

Saxophone alto *mf*

Basson *mf*

Clarinette basse en Sib *mf*

Saxophone baryton *mf*

Trompette 1 en Sib *mf*

Trompette 2 en Sib *mf*

Cor en Fa *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Tuba en Ut *mf*

Caisse claire *mf*

Percussions 2 *mf*

Piano *mf*

Violons I $\text{♩} = 96$
mf

Violons II *mf*

Altos *mf*

Violoncelle 1 *mf*

Violoncelle 2 *mf*

Contrebasse *mf*

6. Postlude

$\text{♩} = 120$

Flûte *f*

Hautbois *f*

Clarinete 1 en Sib *f*

Clarinete 2 en Sib *f*

Saxophone alto *f*

Basson *f*

Clarinete basse en Sib *f*

Saxophone baryton *f*

Trompette 1 en Sib *f*

Trompette 2 en Sib *f*

Cor en Fa *f*

Trombone 1 *f*

Trombone 2 *f*

Tuba en Ut *f*

Timbales *f*

Percussions 2 *f*

Piano *f*

$\text{♩} = 120$

Violons I *f*

Violons II *f*

Altos *f*

Violoncelle 1 *f*

Violoncelle 2 *f*

Contrebasse *f*

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Suite (à l')ancienne

1. Prélude (presque) à l'unisson

Yves Bouillot

♩ = 60

Musical score for the first movement, 'Prélude (presque) à l'unisson'. It consists of three staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The tempo is marked as ♩ = 60. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a measure number '9' and a piano (*pp*) dynamic. The third staff concludes the movement with a double bar line.

2. Danse I

♩ = 72

Musical score for the second movement, 'Danse I'. It consists of five staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The tempo is marked as ♩ = 72. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff includes a measure number '26' and a piano (*p*) dynamic. The fourth staff includes a measure number '34' and a forte (*f*) dynamic. The fifth staff concludes the movement with a *rall.* (rallentando) marking.

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1. Prélude (presque) à l'unisson

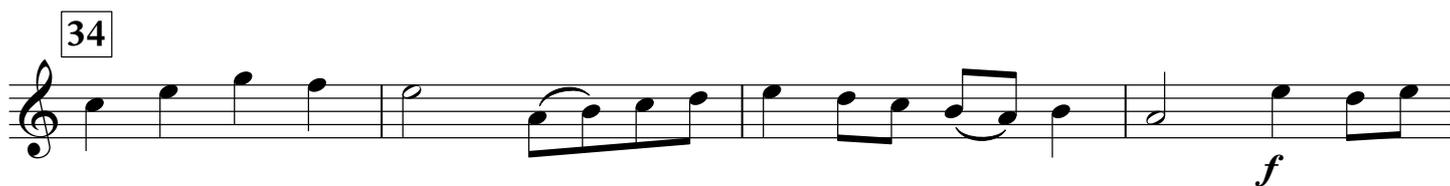
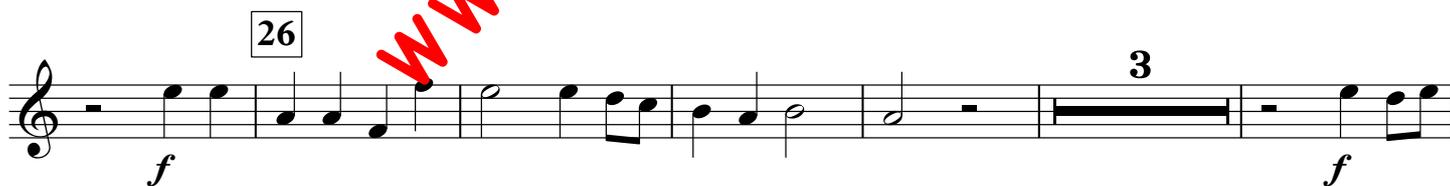
Yves Bouillot

♩ = 60



2. Danse 1

♩ = 72



Suite (à l')ancienne

1. Prélude (presque) à l'unisson

Yves Bouillot

♩ = 60

The first movement is a prelude in G minor, 3/4 time, marked 'mf' (mezzo-forte). It consists of 9 measures. The notation is on a single treble clef staff. The first measure starts with a half note G3, followed by quarter notes A3, B3, and C4. The second measure has a half note D4. The third measure has quarter notes E4, D4, and C4. The fourth measure has a half note B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has a half note E3. The seventh measure has quarter notes D3, C3, and B2. The eighth measure has a half note A2. The ninth measure has quarter notes G2, F2, and E2. A dynamic marking 'pp' (pianissimo) is placed below the eighth measure. A box containing the number '9' is placed above the eighth measure. A red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

2. Danse I

♩ = 72

The second movement is a dance in G minor, 3/4 time, marked 'f' (forte). It consists of 34 measures. The notation is on a single treble clef staff. The first measure starts with a half note G3, followed by quarter notes A3, B3, and C4. The second measure has a half note D4. The third measure has quarter notes E4, D4, and C4. The fourth measure has a half note B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has a half note E3. The seventh measure has quarter notes D3, C3, and B2. The eighth measure has a half note A2. The ninth measure has quarter notes G2, F2, and E2. The tenth measure has a half note D2. The eleventh measure has quarter notes C2, B1, and A1. The twelfth measure has a half note G1. The thirteenth measure has quarter notes F1, E1, and D1. The fourteenth measure has a half note C1. The fifteenth measure has quarter notes B1, A1, and G1. The sixteenth measure has a half note F1. The seventeenth measure has quarter notes E1, D1, and C1. The eighteenth measure has a half note B1. The nineteenth measure has quarter notes A1, G1, and F1. The twentieth measure has a half note E1. The twenty-first measure has quarter notes D1, C1, and B1. The twenty-second measure has a half note C1. The twenty-third measure has quarter notes B1, A1, and G1. The twenty-fourth measure has a half note F1. The twenty-fifth measure has quarter notes E1, D1, and C1. The twenty-sixth measure has a half note B1. The twenty-seventh measure has quarter notes A1, G1, and F1. The twenty-eighth measure has a half note E1. The twenty-ninth measure has quarter notes D1, C1, and B1. The thirtieth measure has a half note C1. The thirty-first measure has quarter notes B1, A1, and G1. The thirty-second measure has a half note F1. The thirty-third measure has quarter notes E1, D1, and C1. The thirty-fourth measure has a half note B1. A dynamic marking 'p' (piano) is placed below the tenth measure. A dynamic marking 'f' (forte) is placed below the sixteenth measure. A dynamic marking 'p' (piano) is placed below the twenty-second measure. A dynamic marking 'f' (forte) is placed below the twenty-eighth measure. A dynamic marking 'rall.' (rallentando) is placed above the thirty-second measure. Boxes containing the numbers '26' and '34' are placed above the sixteenth and thirty-fourth measures, respectively. A red watermark 'www.profs-edition.com' is overlaid diagonally across the score.