

Symphonie No 5

1er mouvement

Ludwig Van Beethoven

Arr. : Ludovic Berard

Orchestre d'Harmonie

Conducteur
Flûte
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2 en Sib
Cor en Fa
Trombone
Euphonium en Ut et Sib
Tuba en Ut, Mi \flat , Sib Clef de Sol et Fa
Glockenspiel
Cymbales
Timbales

Niveau :

La Symphonie no 5 en ut mineur, op. 67, dite Symphonie du Destin, a été écrite par Ludwig van Beethoven en 1805-1807 et créée le 22 décembre 1808 au Theater an der Wien de Vienne. Le compositeur a dédié l'œuvre au prince Lobkowitz et au comte Razumovsky, un diplomate russe qui avait commandé les trois quatuors à cordes de l'op. 59 à Beethoven.

Cette orchestration ne reprend que le thème principal du 1er mouvement.

Ludovic Bérard commence ses études de trompette à l'école de musique de Vittel puis au CRR de Nancy dans les classes de Daniel Chopinez, Jacques Boyer puis Dino Tomba. Il obtient son DEM au CRR de Besançon dans la classe de Pierre Kumor. A l'âge de 10 ans, Ludovic intègre les rangs de l'orchestre d'harmonie de Vittel et restera très impliqué dans les pratiques amateurs. Il dirigera par suite la batterie-fanfare de cet orchestre, dirigera l'harmonie La Concorde de Bourbonne les Bains (Haute-Marne) puis l'Union Musicale de Gérardmer jusqu'en juillet 2018. Il est directeur de l'école intercommunale de musique Gérardmer Hautes Vosges depuis 2010. Dans cet établissement, il dirige la classe d'orchestre, l'orchestre symphonique et le Old School Orchestra (ensemble d'adultes). Durant son parcours musical, Ludovic a toujours eu plaisir à écrire, arranger ou orchestrer des pièces pour ses élèves ou ses ensembles.

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Allegro con brio (♩ = 108) **6**

Flûte *ff* *p*

Hautbois *ff*

Basson *p*

Clarinette 1 en Sib *ff* *p*

Clarinette 2 en Sib *ff* *p*

Clarinette 3 en Sib *ff* *p*

Clarinette basse en Sib *ff* *p*

Saxophone alto 1 *ff* *p*

Saxophone alto 2 *ff* *p*

Saxophone ténor *ff* *p*

Saxophone baryton *ff*

Trompette 1 en Sib *ff*

Trompette 2 en Sib *ff*

Cor en Fa *ff*

Trombone *ff*

Euphonium en Ut *ff*

Tuba en Ut *ff*

Glockenspiel *ff*

Cymbales

Timbales

This page of the musical score includes the following parts and dynamic markings:

- Fl.**: f , ff , p
- Htb.**: f , ff , p
- Bsn.**: f , ff
- Cl. 1**: f , ff , p
- Cl. 2**: f , ff , p . Includes markings for *div.* and *unis.*
- Cl. 3**: f , ff , p
- Cl. B**: p , f , ff , p
- S. A. 1**: f , ff , p
- S. A. 2**: f , ff , p
- S. T.**: f , ff , p
- S. B.**: p , f , ff , p
- Trp. 1**: p , f , ff , p
- Trp. 2**: p , f , p
- Cr.**: p , f , ff , p
- Trb.**: p , f , ff , p
- Euph.**: f , ff , p
- Tb.**: p , f , ff , p
- Glck.**: f , ff , p
- Cymb.**: (no dynamic markings)
- Timb.**: p , f

Fl. *sf sf sf sf sf sf f ff*

Htb. *sf sf sf sf sf sf f ff*

Bsn. *sf sf sf sf sf sf f ff*

Cl. 1 *sf sf sf sf sf sf f ff*

Cl. 2 *sf sf sf sf sf sf f ff*

Cl. 3 *sf sf sf sf sf sf f ff*

Cl. B *sf sf sf sf sf sf f ff*

S. A. 1 *sf sf sf sf sf sf f ff*

S. A. 2 *sf sf sf sf sf sf f ff*

S. T. *sf ff*

S. B. *sf f ff*

Trp. 1 *sf f ff*

Trp. 2 *sf f ff*

Cr. *f ff*

Trb. *sf sf sf sf sf sf f ff*

Euph. *sf sf sf sf sf sf f ff*

Tb. *sf f ff*

Glck. *sf sf sf sf*

Cymb. *ff*

Timb. *sf f ff*

Clarinete 1 en Sib

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6

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic. The first measure contains a quarter rest followed by eighth notes. A box containing the number '6' is positioned above the staff. The second measure has a half note with a fermata. The third measure has a quarter rest followed by eighth notes. The fourth measure has a half note with a fermata. The fifth measure has a quarter rest followed by eighth notes. The sixth measure has a half note with a fermata. The seventh measure has a quarter rest followed by eighth notes. The eighth measure has a half note with a fermata. The ninth measure has a quarter rest followed by eighth notes. The tenth measure has a half note with a fermata. The eleventh measure has a quarter rest followed by eighth notes. The twelfth measure has a half note with a fermata. The thirteenth measure has a quarter rest followed by eighth notes. The fourteenth measure has a half note with a fermata. The fifteenth measure has a quarter rest followed by eighth notes. The sixteenth measure has a half note with a fermata. The dynamic changes to piano (*p*) at the end of the staff.

Musical staff 2: Treble clef. Starts with a half note with a fermata. The second measure has a quarter rest followed by eighth notes. The third measure has a half note with a fermata. The fourth measure has a quarter rest followed by eighth notes. The fifth measure has a half note with a fermata. The sixth measure has a quarter rest followed by eighth notes. The seventh measure has a half note with a fermata. The eighth measure has a quarter rest followed by eighth notes. The ninth measure has a half note with a fermata. The tenth measure has a quarter rest followed by eighth notes. The eleventh measure has a half note with a fermata. The twelfth measure has a quarter rest followed by eighth notes. The thirteenth measure has a half note with a fermata. The dynamic changes to forte (*f*) at the end of the staff.

25

Musical staff 3: Treble clef. Starts with a half note with a fermata. The second measure has a quarter rest followed by eighth notes. The third measure has a half note with a fermata. The fourth measure has a quarter rest followed by eighth notes. The fifth measure has a half note with a fermata. The sixth measure has a quarter rest followed by eighth notes. The seventh measure has a half note with a fermata. The eighth measure has a quarter rest followed by eighth notes. The ninth measure has a half note with a fermata. The dynamic changes to piano (*p*) at the end of the staff.

Musical staff 4: Treble clef. Starts with a half note with a fermata. The second measure has a quarter rest followed by eighth notes. The third measure has a half note with a fermata. The fourth measure has a quarter rest followed by eighth notes. The fifth measure has a half note with a fermata. The sixth measure has a quarter rest followed by eighth notes. The seventh measure has a half note with a fermata. The eighth measure has a quarter rest followed by eighth notes. The ninth measure has a half note with a fermata. The dynamic changes to fortissimo (*sf*) at the end of the staff.

Musical staff 5: Treble clef. Starts with a half note with a fermata. The second measure has a quarter rest followed by eighth notes. The third measure has a half note with a fermata. The fourth measure has a quarter rest followed by eighth notes. The fifth measure has a half note with a fermata. The sixth measure has a quarter rest followed by eighth notes. The seventh measure has a half note with a fermata. The dynamic changes to forte (*f*) at the end of the staff.

Musical staff 6: Treble clef. Starts with a half note with a fermata. The second measure has a quarter rest followed by eighth notes. The third measure has a half note with a fermata. The fourth measure has a quarter rest followed by eighth notes. The fifth measure has a half note with a fermata. The dynamic changes to fortissimo (*ff*) at the end of the staff.

59

Musical staff 7: Treble clef. Starts with a half note with a fermata. The second measure has a quarter rest followed by eighth notes. The third measure has a half note with a fermata. The dynamic changes to piano (*p*) at the end of the staff.

Musical staff 8: Treble clef. Starts with a half note with a fermata. The second measure has a quarter rest followed by eighth notes. The third measure has a half note with a fermata. The dynamic changes to piano (*p*) at the end of the staff.

Trompette 1 en Sib

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6

12

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata on a half note. Dynamics: *ff* (fortissimo), *p* (piano), *f* (forte).

25

7

2

Musical staff 2: Treble clef. Dynamics: *ff*, *p*, *sf* (sforzando).

4

2

2

Musical staff 3: Treble clef. Dynamics: *f*, *ff*.

59

2

18

Musical staff 4: Treble clef. Dynamics: *ff*, *sf*, *sf*, *p*.

95

Musical staff 5: Treble clef. Dynamics: *p*, *ff*.

2

2

Musical staff 6: Treble clef. Dynamics: *f*, *ff*.

Musical staff 7: Treble clef. Dynamics: *ff*.

Musical staff 8: Treble clef. Dynamics: *ff*.

130

8

Musical staff 9: Treble clef. Dynamics: *ff*.

Musical staff 10: Treble clef. Dynamics: *ff*.