

Variations Marlborough

Paul Agricole Genin
Arr : Evrard Olivier

Ensemble de Saxophones

Conducteur
Saxophone ténor Solo
Saxophone alto Solo
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone alto 3
Saxophone ténor
Saxophone baryton

Niveau : 1er-3e Cycle

Ces Variations pour ensemble et soliste sont plutôt destinées à un soliste en 3e cycle et voire même fin de 3e cycle aux vues des quelques difficultés techniques auxquelles va se heurter l'exécutant. quant à l'accompagnement il peut être réalisé par des élèves de 2e cycle et pour la partie alto 3 fin de 1er cycle.

Evrard Olivier, né à Douai en janvier 1973, commence la musique à l'âge de 17 ans à l'école de musique de Lambres-les-Douai. En 1995 il rentre au CNR de Reims où il obtiendra plusieurs prix dans les classes de saxophones, basson, formation musicale, musique de chambre, écriture et direction d'orchestre qui lui ont permis d'avoir des expériences musicales diverses et variées (musique principale de l'armée de terre pendant 2 ans, JOS : jeune orchestre symphonique de Douai, plusieurs Big-band, quatuor et ensemble de saxophones, etc...).

D'une part il poursuit son activité d'enseignement du saxophone au sein de la fonction publique, d'autre part sa passion pour la musique d'ensemble l'amène pour ses classes, selon l'humeur du moment et la demande de ses élèves, à arranger des pièces allant de la période baroque jusqu'à notre époque avec la musique techno, dance etc...

Variations Marlborough

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Arr : Evrard Olivier

Lent et pesant (♩ = 50)

Saxophone ténor Solo

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone alto 3

Saxophone ténor

Saxophone baryton

8 Andante (♩ = 70)

S. T. S.

S. S.

S. A. 1

S. A. 2

S. A. 3

S. T.

S. B.

11

S. T. S.

S. S.

S. A. 1

S. A. 2

S. A. 3

S. T.

S. B.

14

S. T. S.

S. S.

S. A. 1

S. A. 2

S. A. 3

S. T.

S. B.

17 A tempo

Musical score for measures 16-18. The score is for a choir with parts: S.T.S., S.S., S.A. 1, S.A. 2, S.A. 3, S.T., and S.B. Measure 16 starts with a treble clef and a key signature of one flat. The S.T.S. part has a triplet of eighth notes. Measures 17 and 18 feature a dynamic marking of *mf* and various vocal entries and accompaniments. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

19

Musical score for measures 19-20. The score continues with the same choir parts. Measure 19 features a complex melodic line for the S.T.S. part with many accidentals. Measure 20 includes a quintuplet of eighth notes in the S.T.S. part and a dynamic marking of *mf*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

21 *rall.*

S. T. S.
S. S.
S. A. 1
S. A. 2
S. A. 3
S. T.
S. B.

This system contains measures 21, 22, and 23. The Soprano Tenor Soprano (S.T.S.) part features a complex melodic line with many sixteenth notes and slurs. The other parts (S.S., S.A. 1-3, S.T., S.B.) provide harmonic support with various rhythmic patterns and rests. A red watermark 'www.profs-edition.com' is visible across the score.

24

S. T. S.
S. S.
S. A. 1
S. A. 2
S. A. 3
S. T.
S. B.

This system contains measures 24 and 25. The S.T.S. part has a long melodic line with a slur and a fermata. The other parts have simpler accompaniment. A red watermark 'www.profs-edition.com' is visible across the score.

26

S. T. S.

This system contains measure 26, which is a single line for the S.T.S. part, featuring a dense sequence of sixteenth notes.

27

S. T. S.

This system contains measure 27, a single line for the S.T.S. part with a melodic line and a slur.

29

S. T. S.

This system contains measure 29, a single line for the S.T.S. part with a melodic line and a slur. The system ends with a double bar line and a repeat sign.

Moderato (♩ = 72)

31 **32**

Musical score for measures 31-32. The score is for a vocal ensemble with parts for Soprano (S.T.S.), Soprano (S.S.), Alto 1 (S.A.1), Alto 2 (S.A.2), Alto 3 (S.A.3), Tenor (S.T.), and Bass (S.B.). Measure 31 features a melodic line in the Soprano (S.T.S.) part starting with a *mf* dynamic. Measure 32 shows the vocal parts (S.S., S.A.1, S.A.2, S.A.3, S.T., S.B.) with a *p* dynamic, and the Bass (S.B.) part with a *mp* dynamic. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

38 **40**

Musical score for measures 38-40. The score is for a vocal ensemble with parts for Soprano (S.T.S.), Soprano (S.S.), Alto 1 (S.A.1), Alto 2 (S.A.2), Alto 3 (S.A.3), Tenor (S.T.), and Bass (S.B.). Measure 38 features a melodic line in the Soprano (S.T.S.) part. Measure 39 shows the vocal parts (S.S., S.A.1, S.A.2, S.A.3, S.T., S.B.) with a *mf* dynamic. Measure 40 shows the vocal parts (S.S., S.A.1, S.A.2, S.A.3, S.T., S.B.) with a *p* dynamic, and the Bass (S.B.) part with a *mp* dynamic. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

44

S. T. S.

S. S.

S. A. 1

S. A. 2

S. A. 3

S. T.

S. B.

mf

mf

mf

p

p

p

p

mp

51

1.

2.

53

S. T. S.

S. S.

S. A. 1

S. A. 2

S. A. 3

S. T.

S. B.

f

mf

mp

mp

mp

mf

mf

mf

mf

mf

57

Musical score for measures 57-62. The score is for a choir with parts for Soprano (S.T.S.), Soprano (S.S.), Alto 1 (S.A.1), Alto 2 (S.A.2), Alto 3 (S.A.3), Tenor (S.T.), and Bass (S.B.). The key signature has one flat (B-flat). The dynamics are marked as *mf* for Soprano 3, Tenor, and Bass, and *f* for Tenor. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

rall.

Plus Modéré (♩ = 50)

65

63

Musical score for measures 63-68. The score is for a choir with parts for Soprano (S.T.S.), Soprano (S.S.), Alto 1 (S.A.1), Alto 2 (S.A.2), Alto 3 (S.A.3), Tenor (S.T.), and Bass (S.B.). The key signature has one flat (B-flat). The dynamics are marked as *mf* for Soprano 3, Tenor, and Bass, and *mp* for Alto 1, Alto 2, Alto 3, and Bass. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

68

Musical score for measures 68-73. The score is for a choir with parts: S.T.S., S.S., S.A. 1, S.A. 2, S.A. 3, S.T., and S.B. The key signature has one flat (B-flat). The time signature is 4/4. The S.T.S. part has a melodic line with eighth and sixteenth notes. The S.S. part is mostly rests, with a final measure containing a *mf* dynamic marking. The S.A. 1, 2, and 3 parts have a similar melodic line. The S.T. part has a melodic line with a *mf* dynamic marking in the final measure. The S.B. part has a bass line with a *mf* dynamic marking in the final measure.

74

Musical score for measures 74-79. The score is for a choir with parts: S.T.S., S.S., S.A. 1, S.A. 2, S.A. 3, S.T., and S.B. The key signature has one flat (B-flat). The time signature is 4/4. The S.T.S. part has a melodic line with a sixteenth-note run in measure 74, followed by a fermata in measure 75. A '6' is written below the staff in measure 75. The S.S. part has a melodic line with a *mp* dynamic marking in measure 75. The S.A. 1, 2, and 3 parts have a melodic line with a *mp* dynamic marking in measure 75. The S.T. part has a melodic line with a *mp* dynamic marking in measure 75. The S.B. part has a bass line with a *mp* dynamic marking in measure 75.

81 Moderato (♩ = 72)

79

Musical score for measures 79-82. The score is for a choir with parts S.T.S., S.S., S.A. 1, S.A. 2, S.A. 3, S.T., and S.B. Measure 79 shows the S.T.S. part with a melodic line and a dynamic marking of *f*. Measures 80-82 show the S.S., S.A. 1, S.A. 2, S.A. 3, S.T., and S.B. parts with a dynamic marking of *mp*. The S.T.S. part has a complex melodic line with many notes and slurs.

83

Musical score for measures 83-86. The score is for a choir with parts S.T.S., S.S., S.A. 1, S.A. 2, S.A. 3, S.T., and S.B. Measure 83 shows the S.T.S. part with a complex melodic line and a dynamic marking of *f*. Measures 84-86 show the S.S., S.A. 1, S.A. 2, S.A. 3, S.T., and S.B. parts with a dynamic marking of *mp*. The S.T.S. part has a complex melodic line with many notes and slurs, including a sixteenth-note run in measure 84.

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Saxophone ténor Solo Variations Marlborough

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Arr : Evrard Olivier

Lent et pesant (♩ = 50) 8 Andante (♩ = 70)

7

8

f

tr..

3

6

6

6

6

tr..

3

6

6

rit.

6

6

6

17 A tempo

3

rall.

7

7

6/8

Moderato (♩. = 72) 32

mf

f 6

1. 2. 53 11

rall.

65 Plus Modéré (♩. = 50)

mf

6

81 Moderato (♩. = 72)

f

b

6 6 6

tr 6 6

89

102 Allegro Vivo (♩ = 96)

11

114

122

Plus Modéré (♩ = 84)

Musical notation for measures 122-123. The key signature has one flat (B-flat). The tempo is 'Plus Modéré' with a quarter note equal to 84 beats per minute. The notation features eighth notes with accents and slurs, and a repeat sign at the beginning.

Allegro Vivo (♩ = 112)

Musical notation for measures 124-125. The tempo is 'Allegro Vivo' with a quarter note equal to 112 beats per minute. The notation continues with eighth notes, accents, and slurs.

Musical notation for measures 126-127. The notation continues with eighth notes, accents, and slurs.

Musical notation for measures 128-129. The notation continues with eighth notes, accents, and slurs, ending with a repeat sign.

134

2.

Musical notation for measures 130-131. The notation features eighth notes with accents and slurs, and a first ending bracket.

Musical notation for measures 132-133. The notation features eighth notes with accents and slurs, and a first ending bracket.

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