

# Adios Nonino

Astor Piazzolla

**Instrumentation :**  
**Quatuor de Saxophones**

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : Fin 2e Cycle, début 3e

Pour le niveau c est plutôt destiné à des bons fin de 2 eme cycle et début 3 eme cycle

Avec cette pièce vous entrez directement dans le monde du tango d Astor piazzola. C'est une pièce très rythmique et parfois chantante qu'il composa pour le décès de son père en moins d une heure.

**Evrard Olivier** est né à Douai en janvier 1973, commence la musique à l'âge de 17 ans à l'école de musique de Lambres-les-Douai. En 1995 il rentre au CNR de Reims où il obtiendra plusieurs prix dans les classes de saxophones, basson, formation musicale, musique de chambre, écriture et direction d'orchestre qui lui ont permis d'avoir des expériences musicales diverses et variées (musique principale de l'armée de terre pendant 2 ans, JOS : jeune orchestre symphonique de Douai, plusieurs Big-band, quatuor et ensemble de saxophones, etc...).

D'une part il poursuit son activité d'enseignement du saxophone au sein de la fonction publique, d'autre part sa passion pour la musique d'ensemble l'amène pour ses classes, selon l'humeur du moment et la demande de ses élèves, à arranger des pièces allant de la période baroque jusqu'à notre époque avec la musique techno, dance etc...

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Allegro ma non troppo ♩ = 120

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

5

10

15

4 **22** Adagio ♩ = 70

Musical score for measures 22-25. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a whole note G4. The piano accompaniment starts with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

Musical score for measures 26-29. The vocal line continues with a whole note G4. The piano accompaniment maintains the eighth-note patterns. A triplet of eighth notes is marked with a '3' in measure 28.

Musical score for measures 30-33. The vocal line has a dynamic marking of *mf*. The piano accompaniment continues with eighth-note figures. A piano (*p*) dynamic marking is present in the left hand in measure 31.

Musical score for measures 34-38. The vocal line starts with a *pp* dynamic. The piano accompaniment features *mf* dynamics and triplet markings in the right hand. The left hand has a *pp* dynamic. The section concludes with a *fp* dynamic marking.

Musical score for measures 39-42. The section is titled **39** Piu Mosso. The tempo and dynamics increase significantly, with a *f* dynamic marking. The score includes *cresc.* markings and a triplet in the right hand. The instruction *sempre accel.* is written at the end of the section.

46 *sempre accel.* Adagio ♩ = 70

*ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz*

53 **53** Allegro (♩ = c. 120)

*f* *f* *f* *p* *f* *p*

57 **57**

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

61 **61**

*ff* *ff* *ff* *ff*

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**Allegro ma non troppo** ♩ = 120

Musical notation for the first section of 'Adios Nonino'. It consists of four staves of music in 4/4 time, marked 'Allegro ma non troppo' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The first staff begins with a 3-measure rest followed by a forte (f) dynamic. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. A 'rit.' (ritardando) marking appears above the fourth staff.

**22 Adagio** ♩ = 70

Musical notation for the second section of 'Adios Nonino', starting at measure 22. It consists of three staves of music in 4/4 time, marked 'Adagio' with a tempo of 70 beats per minute. The key signature has two sharps (F# and C#). The first staff begins with a piano (p) dynamic. The music is slower and more melodic, featuring long notes and some triplet patterns. A 'pp' (pianissimo) dynamic is marked at the start of the third staff.

**Piu Mosso**

**39**

Musical notation for the third section of 'Adios Nonino', starting at measure 39. It consists of two staves of music in 4/4 time, marked 'Piu Mosso'. The key signature has two sharps. The first staff begins with a forte (f) dynamic. The music is faster and more rhythmic, featuring many beamed notes and triplet patterns. A 'cresc.' (crescendo) marking is placed below the first staff, and 'sempre accel.' (sempre accelerando) is written above the second staff. A 'ff' (fortissimo) dynamic is marked at the end of the second staff.

**Adagio** ♩ = 70

Musical notation for the final section of 'Adios Nonino'. It consists of one staff of music in 4/4 time, marked 'Adagio' with a tempo of 70 beats per minute. The key signature has two sharps. The music is slow and features a 'sfz' (sforzando) dynamic marking.