

Adios Nonino

Astor Piazzolla

Instrumentation :
Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : Fin 2e Cycle, début 3e

Pour le niveau c est plutôt destiné à des bons fin de 2 eme cycle et début 3 eme cycle

Avec cette pièce vous entrez directement dans le monde du tango d Astor piazzola. C'est une pièce très rythmique et parfois chantante qu'il composa pour le décès de son père en moins d une heure.

Evrard Olivier est né à Douai en janvier 1973, commence la musique à l'âge de 17 ans à l'école de musique de Lambres-les-Douai. En 1995 il rentre au CNR de Reims où il obtiendra plusieurs prix dans les classes de saxophones, basson, formation musicale, musique de chambre, écriture et direction d'orchestre qui lui ont permis d'avoir des expériences musicales diverses et variées (musique principale de l'armée de terre pendant 2 ans, JOS : jeune orchestre symphonique de Douai, plusieurs Big-band, quatuor et ensemble de saxophones, etc...).

D'une part il poursuit son activité d'enseignement du saxophone au sein de la fonction publique, d'autre part sa passion pour la musique d'ensemble l'amène pour ses classes, selon l'humeur du moment et la demande de ses élèves, à arranger des pièces allant de la période baroque jusqu'à notre époque avec la musique techno, dance etc...

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Allegro ma non troppo ♩ = 120

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

5

10

15

rit.

4 22 Adagio ♩ = 70

Musical score for measures 22-25. The score is in G major (one sharp) and 3/4 time. It features a piano (*p*) dynamic. The first staff has a whole note chord. The second and third staves have eighth-note patterns. The fourth staff has a simple eighth-note accompaniment.

Musical score for measures 26-29. The score continues with piano (*p*) dynamics. It includes a triplet of eighth notes in the third staff of measure 28.

Musical score for measures 30-33. The score includes a mezzo-forte (*mf*) dynamic in the second staff of measure 30 and a piano (*p*) dynamic in the third staff of measure 30.

Musical score for measures 34-38. The score includes piano-piano (*pp*) dynamics in the first and second staves of measure 34. It features a triplet of eighth notes in the second staff of measure 34 and a triplet of eighth notes in the second staff of measure 35. The score ends with a fortissimo (*fp*) dynamic in the second and third staves of measure 38.

Musical score for measures 39-42. The section is titled "Piu Mosso" and starts with a fortissimo (*f*) dynamic. It includes a *cresc.* (crescendo) marking in the second staff of measure 39 and a triplet of eighth notes in the second staff of measure 40. The score concludes with a fortissimo (*f*) dynamic in the first staff of measure 42.

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46 *sempre accel.* Adagio ♩ = 70

ff *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz*

53 **53** Allegro (♩ = c. 120)

f *f* *f* *p* *f* *p*

57 **57**

mf *f* *mf* *f* *mf* *f* *mf* *f*

61 **61**

ff *ff* *ff* *ff*

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Allegro ma non troppo ♩ = 120

Musical notation for the first section of 'Adios Nonino'. It consists of four staves of music in 4/4 time, marked 'Allegro ma non troppo' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The first staff begins with a triplet of eighth notes and a forte (*f*) dynamic. The music features intricate melodic lines with many slurs and accents. A 'rit.' (ritardando) marking appears above the fourth staff.

22 Adagio ♩ = 70

Musical notation for the second section of 'Adios Nonino', starting at measure 22. It consists of three staves of music in 4/4 time, marked 'Adagio' with a tempo of 70 beats per minute. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The music is more melodic and slower than the first section. A 'pp' (pianissimo) dynamic is marked at the start of the third staff.

Piu Mosso

39

Musical notation for the third section of 'Adios Nonino', starting at measure 39. It consists of two staves of music in 4/4 time, marked 'Piu Mosso'. The key signature has two sharps. The first staff begins with a forte (*f*) dynamic. The music is more rhythmic and faster than the second section. A 'cresc.' (crescendo) marking is placed below the first staff, and a 'sempre accel.' (sempre accelerando) marking is placed above the second staff. A triplet of eighth notes is marked with a '3' above it at the end of the first staff. A 'ff' (fortissimo) dynamic is marked at the end of the second staff.

Adagio ♩ = 70

Musical notation for the fourth section of 'Adios Nonino'. It consists of one staff of music in 4/4 time, marked 'Adagio' with a tempo of 70 beats per minute. The key signature has two sharps. The staff begins with a sforzando (*sfz*) dynamic. The music is slow and features a long, sweeping melodic line.