

# Calling All Workers

Eric Coates  
Arr. : Joël Izaguirre

## Orchestre d'Harmonie

Conducteur
Piccolo
Flûte
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone soprano (à dft de hautbois)
Saxophone alto
Saxophone ténor
Saxophone baryton
Trompette 1-2 en Sib
Cor 1-2 en Fa
Trombone 1-2
Euphonium en Sib et Ut
Baryton
Tuba en Ut, Sib Clef de Sol et Fa et Mi
Cymbales
Caisse claire
Grosse caisse

## Niveau : 2e Cycle

Eric Coates (1887-1957) est un compositeur de musique légère et altiste britannique. Il a composé plusieurs musique de film et certaines de ses compositions ont servi de générique à des émissions de radio pendant la deuxième guerre mondiale et pendant la période d'après-guerre. Calling all Workers (Appel à tous les travailleurs) est une des marches d'Eric Coates les plus facile à identifier. Cette œuvre qui a été composée en 1940 a été utilisée comme générique pour l'émission de radio "Music while you work". sur les ondes de 1940 à 1967. Cette émission était censée diffuser de la musique populaire et légère dans les usines pour aider les travailleurs à garder le moral.

Joël IZAGUIRE, né en 1951 à Paris, a commencé l'étude de la clarinette en 1968 au conservatoire du 10e arrondissement de Paris dans la classe de Roger Wartelle. Ses études de mathématiques l'ont éloigné du parcours du conservatoire mais il a continué la pratique de cet instrument et intégré le pupitre de clarinette de l'Harmonie des Deux Rives à Paris en 1978. Il en est devenu le directeur musical en 1989 et tient toujours ce poste actuellement. Il est également devenu directeur musical de la Société Musicale d'Arpajon dans l'Essonne en 2013, poste qu'il occupe toujours également. Parallèlement à son métier de professeur de mathématiques, il a apporté aussi sa passion de la musique d'ensemble dans les établissements scolaires qu'il a fréquentés en y créant et animant des orchestres d'élèves. Toutes ces activités l'ont conduit au fil des ans à faire des arrangements pour orchestre d'harmonie ou pour petits ensembles.

# Calling All Workers

Eric Coates

Arr. : Joël Izaguirre

Allegretto (Tempo di Marcia)  $\text{♩} = 130$ 

7

Piccolo *f* *mf*

Flûte *f* *mf*

Hautbois *f* *mf*

Basson *f* *mf*

Clarinette 1 en Sib *f* *mf*

Clarinette 2 en Sib *f* *mf*

Clarinette 3 en Sib *f* *mf*

Clarinette basse en Sib *f* *mf*

Saxophone alto *f* *mf*

Saxophone ténor *f* *mf*

Saxophone baryton *f* *mf*

Trompette 1 en Sib *f* *p*

Trompette 2 en Sib *f* *p*

Cor 1 en Fa *f* *mf*

Cor 2 en Fa *f* *mf*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Euphonium en Ut *f* *p*

Baryton *f* *p*

Tuba en Ut *f* *mf*

Cymbales *f* *p*

Caisse claire *f* *mf*

Grosse caisse *f*

This musical score is for the piece 'Calling All Workers' by Conducteur, Profs-Edition, 2022 (PE1663). It is page 4 of a 25-page score. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large red watermark 'WWW.PROFS-EDITION.COM' overlaid diagonally across the page. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, starting at measure 15.
- Fl.** (Flute): Treble clef, starting at measure 15.
- Htb.** (Horn): Treble clef, starting at measure 15.
- Bsn.** (Bassoon): Bass clef, starting at measure 15.
- Cl. 1** (Clarinet 1): Treble clef, starting at measure 15.
- Cl. 2** (Clarinet 2): Treble clef, starting at measure 15.
- Cl.** (Clarinet): Treble clef, starting at measure 15.
- Cl. B** (Clarinet Bass): Treble clef, starting at measure 15.
- S. A.** (Soprano A): Treble clef, starting at measure 15.
- S. T.** (Soprano T): Treble clef, starting at measure 15.
- S. B.** (Soprano B): Treble clef, starting at measure 15.
- Trp. 1** (Trumpet 1): Treble clef, starting at measure 15. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Trp. 2** (Trumpet 2): Treble clef, starting at measure 15. Dynamics: *p* and *mf*.
- Cr. 1** (Cornet 1): Treble clef, starting at measure 15.
- Cr. 2** (Cornet 2): Treble clef, starting at measure 15.
- Trb. 1** (Trombone 1): Bass clef, starting at measure 15. Dynamics: *p* and *mf*.
- Trb. 2** (Trombone 2): Bass clef, starting at measure 15. Dynamics: *p* and *mf*.
- Euph.** (Euphonium): Bass clef, starting at measure 15. Dynamics: *p* and *mf*.
- Bar.** (Baritone): Treble clef, starting at measure 15. Dynamics: *p* and *mf*.
- Tb.** (Tuba): Bass clef, starting at measure 15.
- Cymb.** (Cymbal): Percussion, starting at measure 15. Dynamics: *p*.
- C. Cl.** (Cymbal Chime): Percussion, starting at measure 15.
- Gr. C.** (Gong/Cymbal): Percussion, starting at measure 15. Dynamics: *mf*.



41

Picc. *mf*

Fl. *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. *mf*

Cl. B *mf*

S. A. *mf*

S. T. *mf*

S. B. *mf*

Trp. 1

Trp. 2

Cr. 1 *mf*

Cr. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Cymb.

C. Cl.

Gr. C.

54 57

Picc. *mf*

Fl. *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. *mf*

Cl. B *mf*

S. A. *mf*

S. T. *mf*

S. B. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Cymb. *mf*

C. Cl. *mf*

Gr. C. *mf*

This musical score is for the piece 'Calling All Workers' and is page 8 of the conductor's edition. It features a variety of instruments and voices. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets 1, 2, and Bass Clarinet (Cl. 1, Cl. 2, Cl., Cl. B), and Cor Anglais (Cr. 1, Cr. 2). The brass section consists of Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tb.). The percussion section includes Cymbals (Cymb.), Congas (C. Cl.), and Grand Congas (Gr. C.). The vocal parts are Soprano Alto (S. A.), Soprano Tenor (S. T.), and Soprano Bass (S. B.). The score begins at measure 64. The Piccolo and Flute parts feature prominent triplet patterns. The woodwinds and brasses play rhythmic accompaniment, with the Trombones and Baritone playing a steady eighth-note pattern. The vocal parts have melodic lines with some rests. The percussion parts are mostly silent, with a final measure for Congas marked *mf*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.



73

Picc. *f*

Fl. *f*

Htb.

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. *f*

Cl. B *f*

S. A. *f*

S. T. *f*

S. B. *f*

Trp. 1 *f*

Trp. 2 *f*

Cr. 1 *f*

Cr. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Bar. *f*

Tb. *f*

Cymb. *f*

C. Cl. *f*

Gr. C. *f*

This page contains the musical score for the 10th page of the piece 'Calling All Workers'. The score is arranged for a full orchestra and a vocal ensemble. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. (Clarinet)
- Cl. B (Clarinet Bass)
- S. A. (Soprano A)
- S. T. (Soprano Tenor)
- S. B. (Soprano Bass)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tb. (Tuba)
- Cymb. (Cymbal)
- C. Cl. (Cymbal Chime)
- Gr. C. (Gong/Cymbal)

The score begins at measure 81. The Piccolo and Flute parts feature rapid sixteenth-note passages. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The vocal parts consist of three voices (Soprano A, Soprano Tenor, and Soprano Bass) with lyrics written below the notes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the center of the page.

# Calling All Workers

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Allegretto (Tempo di Marcia) ♩ = 130

3

7

*f* *mf*

25

41

*mf*

57

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7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. A box containing the number 7 is positioned above the staff. The staff concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final notes.

Musical staff 2: Continuation of the melody from the first staff, featuring eighth and sixteenth notes.

25

Musical staff 3: Continuation of the melody, starting with a box containing the number 25 above the staff.

Musical staff 4: Continuation of the melody with eighth and sixteenth notes.

41

Musical staff 5: Continuation of the melody, featuring a mezzo-forte (*mf*) dynamic and the beginning of a triplet section. A box containing the number 41 is positioned above the staff.

Musical staff 6: Continuation of the triplet section, with the number 3 written below the notes.

57

Musical staff 7: Continuation of the triplet section, with the number 57 in a box above the staff.

Musical staff 8: Continuation of the triplet section, with the number 3 written below the notes.

Musical staff 9: Continuation of the triplet section, with the number 3 written below the notes. The staff concludes with a fermata over the final notes.

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Allegretto (Tempo di Marcia) ♩ = 130

*f* *p* *mf* *p* *mf* *f* *f* *p*

7 4 3 2 3 41 14 57 14 73 89 105 4 3