

Canon

pour 3 Violons et une Basse Continue

Johann Pachelbel

Instrumentation :
Quatuor à Cordes

Conducteur
Violon 1
Violon 2
Violon 3
Violoncelle

Niveau : Fin 2e Cycle

Le Canon de Pachelbel est le nom communément donné à un canon composé par le compositeur allemand Johann Pachelbel. Cette partition reprend, sans changements, la partition originale. Elle est écrite pour trois violons et une basse continue et est composée du canon proprement dit mais aussi d'une gigue. Il s'agit de la composition la plus célèbre de Pachelbel. Les deux mouvements sont en ré majeur.

Comme la plupart des autres œuvres de Pachelbel et d'autres compositeurs avant 1700, le Canon est resté oublié pendant des siècles et a été redécouvert au 20ème siècle. Plusieurs décennies après sa première publication en 1919 la pièce est devenue extrêmement populaire. La pièce était particulièrement répandue dans les charts des années 1990, échantillonné et approprié dans de nombreux succès commerciaux tels que la couverture Pet Shop Boys de "Go West", "la CU When U Get There" de Coolio et "Basket Case" de Green Day. Il est souvent joué lors des mariages et figure sur des compilations de musique classique, avec d'autres pièces baroques célèbres telles que "Air on G string".

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Violon 1

Violon 2

Violon 3

Violoncelle

7

12

15

18

Musical score for measures 18-19. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 shows a melodic line in Treble 1 and Treble 2, with Treble 3 and Bass providing harmonic support. Measure 19 features a more complex texture with rapid sixteenth-note passages in Treble 1 and Treble 2, and a sustained bass line.

20

Musical score for measures 20-21. The score continues with four staves. Measure 20 shows a continuation of the melodic lines from the previous measures. Measure 21 features a dense texture with rapid sixteenth-note passages in Treble 1 and Treble 2, and a sustained bass line.

22

Musical score for measures 22-23. The score continues with four staves. Measure 22 shows a continuation of the melodic lines from the previous measures. Measure 23 features a dense texture with rapid sixteenth-note passages in Treble 1 and Treble 2, and a sustained bass line.

24

Musical score for measures 24-25. The score continues with four staves. Measure 24 shows a continuation of the melodic lines from the previous measures. Measure 25 features a dense texture with rapid sixteenth-note passages in Treble 1 and Treble 2, and a sustained bass line.

Gigue

The first system of the musical score for the Gigue, measures 1-3. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#) and the time signature is 12/8. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and ties.

The second system of the musical score for the Gigue, measures 4-6. It continues the four-staff arrangement. The melody in the upper staves becomes more active, while the bass line provides a steady accompaniment. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the system.

The third system of the musical score for the Gigue, measures 7-10. This system concludes the piece with a final cadence. The notation includes repeat signs at the end of the first and second staves. The bass line continues with a consistent rhythmic accompaniment.

Violon 1

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The image displays the first staff of a musical score for Violin 1. The music is in D major (two sharps) and common time (C). It begins with a measure rest of two measures, indicated by a '2' above the staff. The score consists of ten staves of music, with measure numbers 2, 8, 12, 15, 19, 21, 23, 27, 30, and 33 marked at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A large red watermark, 'www.profs-edition.com', is oriented diagonally across the center of the page, overlapping the musical staves.