

Chez Laurette

Musique de Roland Vincent
Paroles de Michel Delpéch

Instrumentation : Ensemble à Géométrie Variable

Conducteur

Partie I : Flûte, Hautbois, Clarinette en Sib, Saxophone soprano,
Trompette en Sib, Violon

Partie II : Clarinette en Sib, Saxophone alto, Trompette en Sib, Violon

Partie III : Clarinette en Sib, Saxophone alto, Trompette en Sib, Alto

Partie IV : Clarinette en Sib, Saxophone alto, Cor en Fa, Trombone,
Euphonium Sib, Euphonium Sib, Alto

Partie V : Clarinette basse en Sib, Saxophone ténor, Basson, Cor en
Fa, Trombone, Euphonium Sib, Euphonium Sib, Violoncelle

Partie VI : Clarinette basse en Sib, Saxophone baryton, Basson, Tuba
en Ut, Basse en Sib, Violoncelle, Contrebasse

Niveau : 1er-2e Cycle

J'ai voulu faire une transcription de ce morceau car je trouve que c'est une des plus belles mélodies du répertoire de la chanson Française (mais aussi pour faire plaisir à mes élèves adultes !).

La pièce est relativement facile et chaque instrument aura au moins une fois le thème dans le morceau .

Pour le tempo vous pouvez décider de le jouer un peu plus lentement ça fonctionne aussi très bien.

Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.

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Musical score for the first system of 'Chez Laurette'. It consists of six staves labeled 'Partie I' through 'Partie VI'. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The first staff (Partie I) starts with a dynamic marking of *f*. The second staff (Partie II) also starts with *f*. The third staff (Partie III) starts with a rest and a dynamic marking of *mf*. The fourth staff (Partie IV) starts with *f*. The fifth staff (Partie V) starts with a rest and a dynamic marking of *mf*. The sixth staff (Partie VI) starts with a rest and a dynamic marking of *mf*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

Musical score for the second system of 'Chez Laurette', starting at measure 8. It consists of six staves labeled 'I' through 'VI'. A box containing the number '10' is positioned above the first staff. The first staff (I) starts with a dynamic marking of *mf*. The second staff (II) starts with a dynamic marking of *p*. The third staff (III) starts with a dynamic marking of *p*. The fourth staff (IV) starts with a dynamic marking of *p*. The fifth staff (V) starts with a dynamic marking of *mf*. The sixth staff (VI) starts with a dynamic marking of *p*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

4

Musical score for measures 15-21. The score is for six parts (I-VI) in a key signature of two flats (B-flat and E-flat). Measure 15 is marked with a '15' in a box. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 22-28. The score is for six parts (I-VI) in a key signature of two flats (B-flat and E-flat). Measure 22 is marked with a '22' in a box. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes markings for *div.* (divisi) in measures 26 and 27. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Musical score for measures 28-33. The score is for a six-part ensemble (I-VI) in a key with two flats. The first staff (I) has a treble clef and a dynamic marking of *mf*. The second staff (II) has a treble clef and a dynamic marking of *unis.*. The third staff (III) has a treble clef and a dynamic marking of *mf*. The fourth staff (IV) has a bass clef and a dynamic marking of *unis.*. The fifth staff (V) has a bass clef and a dynamic marking of *mf*. The sixth staff (VI) has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Musical score for measures 34-39. The score is for a six-part ensemble (I-VI) in a key with two flats. The first staff (I) has a treble clef and a dynamic marking of *div.*. The second staff (II) has a treble clef and a dynamic marking of *mp*. The third staff (III) has a treble clef. The fourth staff (IV) has a bass clef. The fifth staff (V) has a bass clef and a dynamic marking of *mp*. The sixth staff (VI) has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Partie I

Chez Laurette

Flûte

Paroles de Michel Delpech

Musique de Roland Vincent

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a measure number of 10. The third staff continues the melody. The fourth staff has a dynamic marking of *p* and a measure number of 18. The fifth staff has a dynamic marking of *f* and a measure number of 26. The sixth staff has a dynamic marking of *mf* and a measure number of 34. The seventh staff has a dynamic marking of *p* and a measure number of 42, with the instruction "div." above it. The eighth staff has a dynamic marking of *mf* and a measure number of 50, with the instruction "unis." above it. The ninth staff continues the melody. The tenth staff ends with a dynamic marking of *f*. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

Partie VI
Tuba en Ut

Chez Laurette

Paroles de Michel Delpech

Musique de Roland Vincent

10

18

26

34

42

50

58

66

74