

Funiculi funicula

Luigi Denza
Arr : Vincent Galas

Ensemble de Saxophones

Conducteur
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton

Niveau : Fin 1er Cycle

Célèbre chanson napolitaine écrite en 1880 et connue de tous. Musique ternaire, dansante et rapide.

Vincent Galas

"J'ai suivi mes études de saxophone au Conservatoire de Nîmes, puis au Conservatoire à Rayonnement Régional de Montpellier et suis titulaire d'une licence en musicologie, et du Diplôme d'Etat.

J'enseigne aujourd'hui au conservatoire de Bollène et dirige l'école de musique de Lunel au sein de laquelle je dirige l'orchestre d'harmonie. Mon expérience (plutôt orientée vers les niveaux de cycle 1 & 2) et mon goût pour la musique d'ensemble m'a permis de fonder un catalogue de pièces musicales intéressantes qui pourraient profiter au plus grand nombre d'entre vous.

Il s'agit essentiellement de pièces de caractère folkloriques ou populaires pour quatuor de saxophone pour le plus jeune âge, ou petit ensemble."

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Allegro (♩. = 120)

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

7 8

S. S.

S. A. 1

S. A. 2

S. T.

S. B.

p subito

13

S. S.

S. A. 1

S. A. 2

S. T.

S. B.

f

p

mf

4

4

f

p

4

20

Musical score for measures 20-26. The score is for five voices: S. S., S. A. 1, S. A. 2, S. T., and S. B. The key signature has two flats (B-flat and E-flat). Measure 20 is marked with a box containing the number 20. The S. S. part has a fermata over the first measure. The S. A. 2 and S. B. parts have a '4' above the first measure, indicating a four-measure rest. The S. T. part has a '4' above the first measure, indicating a four-measure rest. The S. A. 1 part has a fermata over the first measure. The S. S. part has a fermata over the last measure.

27

Musical score for measures 27-33. The score is for five voices: S. S., S. A. 1, S. A. 2, S. T., and S. B. The key signature has two flats (B-flat and E-flat). Measure 27 is marked with a box containing the number 27. The S. S. part has a fermata over the first measure. The S. A. 1 part has a fermata over the first measure. The S. A. 2 part has a '4' above the first measure, indicating a four-measure rest. The S. T. part has a '4' above the first measure, indicating a four-measure rest. The S. B. part has an '8' above the first measure, indicating an eight-measure rest. The S. S. part has a fermata over the last measure.

34

38

Musical score for measures 34-39. The score is for five voices: S. S., S. A. 1, S. A. 2, S. T., and S. B. The key signature has two flats (B-flat and E-flat). Measure 34 is marked with a box containing the number 34. Measure 38 is marked with a box containing the number 38. The S. S. part has a fermata over the first measure. The S. A. 1 part has a fermata over the first measure. The S. A. 2 part has a '16' above the first measure, indicating a sixteen-measure rest. The S. T. part has a '16' above the first measure, indicating a sixteen-measure rest. The S. B. part has a '16' above the first measure, indicating a sixteen-measure rest. The S. S. part has a fermata over the last measure.

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Allegro (♩ = 120)

8

p subito

f *p* *mf*

20

38

2

56

p subito <

68

f