

L'apprenti sorcier

Paul Dukas
Arr : Evrard Olivier

Ensemble de Saxophones

Conducteur
Saxophone soprano (optionnel)
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone alto 3
Saxophone alto 4
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Saxophone basse (optionnel)
Batterie

Niveau : 1er à 3e Cycle

Cet arrangement dans un style moderne de l'apprenti sorcier est conçu pour qu'il soit joué par des élèves du premier cycle jusqu'au 3ème cycle, tout le monde vas y trouver son compte. C'est une pièce dynamique qui ne laissera pas insensible le public.

Evrard Olivier, né à Douai en janvier 1973, commence la musique à l'âge de 17 ans à l'école de musique de Lambres-les-Douai. En 1995 il rentre au CNR de Reims où il obtiendra plusieurs prix dans les classes de saxophones, basson, formation musicale, musique de chambre, écriture et direction d'orchestre qui lui ont permis d'avoir des expériences musicales diverses et variées (musique principale de l'armée de terre pendant 2 ans, JOS : jeune orchestre symphonique de Douai, plusieurs Big-band, quatuor et ensemble de saxophones, etc...).

D'une part il poursuit son activité d'enseignement du saxophone au sein de la fonction publique, d'autre part sa passion pour la musique d'ensemble l'amène pour ses classes, selon l'humeur du moment et la demande de ses élèves, à arranger des pièces allant de la période baroque jusqu'à notre époque avec la musique techno, dance etc...

L'apprenti sorcier

Paul Dukas

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$\text{♩} = 132$

Saxophone soprano (optionnel)
mf

Saxophone soprano
mf

Saxophone alto 1
f
tr

Saxophone alto 2
mf

Saxophone alto 3
mf

Saxophone alto 4
mf

Saxophone ténor 1
mf

Saxophone ténor 2
mf

Saxophone baryton
f

Saxophone basse (optionnel)
f

Batterie
f

The musical score is arranged in a system with the following parts from top to bottom:

- S. Sno.** (Soprano Soloist): Treble clef, key signature of one sharp (F#). Contains a whole rest in the first measure and a whole note in the second measure.
- S. S.** (Soprano Soloist): Treble clef, key signature of one sharp (F#). Contains a whole rest in the first measure and a whole note in the second measure.
- S. A. 1** (Soprano Alto 1): Treble clef, key signature of one sharp (F#). Features a trill in the first measure, a long note with a wavy line in the second measure, and a melodic phrase in the third measure.
- S. A. 2** (Soprano Alto 2): Treble clef, key signature of one sharp (F#). Features a melodic line starting with a forte (*f*) dynamic.
- S. A. 3** (Soprano Alto 3): Treble clef, key signature of one sharp (F#). Features a melodic line starting with a forte (*f*) dynamic.
- S. A. 4** (Soprano Alto 4): Treble clef, key signature of one sharp (F#). Features a melodic line starting with a forte (*f*) dynamic.
- S. T. 1** (Soprano Tenor 1): Treble clef, key signature of one sharp (F#). Features a melodic line with dynamics *sf*, *p*, and *f*.
- S. T. 2** (Soprano Tenor 2): Treble clef, key signature of one sharp (F#). Features a melodic line with dynamics *sf*, *sf*, *p*, and *f*.
- S. B.** (Soprano Bass): Treble clef, key signature of one sharp (F#). Contains a whole note in the first measure and a whole note in the second measure.
- S. Bs.** (Soprano Bass): Treble clef, key signature of one sharp (F#). Contains a whole note in the first measure and a whole note in the second measure.
- Bat.** (Baton): Bass clef. Features a rhythmic pattern of eighth notes.

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11

S. Sno. *mf*

S. S. *mf*

S. A. 1 *mf* *mf*

S. A. 2 *mp* *mf*

S. A. 3 *f*

S. A. 4 *f*

S. T. 1 *mf*

S. T. 2 *mp* *f*

S. B. *f*

S. Bs. *f*

Bat. Hit Hat fermé

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The musical score is arranged in a grand staff format with ten staves. The vocal parts are as follows:

- S. Sno. (Soprano Soloist):** Treble clef, key signature of one sharp (F#). The part consists of a continuous eighth-note melody.
- S. S. (Soprano):** Treble clef, key signature of one sharp (F#). The part consists of a continuous eighth-note melody.
- S. A. 1 (Alto 1):** Treble clef, key signature of one sharp (F#). The part consists of a continuous eighth-note melody.
- S. A. 2 (Alto 2):** Treble clef, key signature of one sharp (F#). The part consists of a continuous eighth-note melody.
- S. A. 3 (Alto 3):** Treble clef, key signature of one sharp (F#). The part consists of a few notes with accents.
- S. A. 4 (Alto 4):** Treble clef, key signature of one sharp (F#). The part consists of a few notes with accents.
- S. T. 1 (Tenor 1):** Treble clef, key signature of one sharp (F#). The part consists of a continuous eighth-note melody.
- S. T. 2 (Tenor 2):** Treble clef, key signature of one sharp (F#). The part consists of a few notes with accents.
- S. B. (Bass):** Treble clef, key signature of one sharp (F#). The part consists of a few notes with accents.
- S. Bs. (Bass):** Treble clef, key signature of one sharp (F#). The part consists of a few notes with accents.
- Bat. (Drum):** Two-line staff with a double bar line. The part consists of a rhythmic pattern of 'x' marks.

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15 *accel.*

The musical score is arranged in ten staves, each with a specific instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures. The first measure contains complex rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The second measure shows a transition to a more melodic and sustained texture, with some notes marked with accents and slurs. The instruments are: S. Sno. (Snare Drum), S. S. (Soprano), S. A. 1 (Soprano), S. A. 2 (Soprano), S. A. 3 (Soprano), S. A. 4 (Soprano), S. T. 1 (Tenor), S. T. 2 (Tenor), S. B. (Bass), S. Bs. (Bass), and Bat. (Bass Drum). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the center of the page.

17 Allegro ♩ = 124

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- S. Sno. (Soprano Soloist):** A single staff with a treble clef and a key signature of one sharp (F#).
- S. S. (Soprano Section):** A staff with a treble clef and a key signature of one sharp. It includes a trill (tr) in the first measure and a forte (f) dynamic marking.
- S. A. 1 (Soprano Alto 1):** A staff with a treble clef and a key signature of one sharp. It includes a forte (f) dynamic marking.
- S. A. 2 (Soprano Alto 2):** A staff with a treble clef and a key signature of one sharp. It includes a forte (f) dynamic marking.
- S. A. 3 (Soprano Alto 3):** A staff with a treble clef and a key signature of one sharp. It includes a forte (f) dynamic marking.
- S. A. 4 (Soprano Alto 4):** A staff with a treble clef and a key signature of one sharp. It includes a forte (f) dynamic marking.
- S. T. 1 (Soprano Tenor 1):** A staff with a treble clef and a key signature of one sharp. It includes a forte (f) dynamic marking.
- S. T. 2 (Soprano Tenor 2):** A staff with a treble clef and a key signature of one sharp. It includes a forte (f) dynamic marking.
- S. B. (Soprano Bass):** A staff with a treble clef and a key signature of one sharp. It includes a forte (f) dynamic marking.
- S. Bs. (Soprano Basses):** A staff with a treble clef and a key signature of one sharp. It includes a forte (f) dynamic marking.
- Bat. (Baton):** A staff with a bass clef and a key signature of one sharp. It includes a forte (f) dynamic marking.

The score is marked with a tempo of **Allegro** and a metronome marking of **♩ = 124**. The key signature is **one sharp (F#)**. The music is written in a 4/4 time signature. A large red watermark **www.profs-edition.com** is overlaid diagonally across the score.

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The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: S. Sno. (Snare Drum), S. S. (Soprano), S. A. 1 (Alto 1), S. A. 2 (Alto 2), S. A. 3 (Alto 3), S. A. 4 (Alto 4), S. T. 1 (Tenor 1), S. T. 2 (Tenor 2), S. B. (Bass), S. Bs. (Bassoon), and Bat. (Baton). The key signature is one sharp (F#). The S. S., S. A. 1, and S. A. 2 parts have complex melodic lines with many slurs and accents. The S. A. 3, S. A. 4, S. T. 1, S. T. 2, S. B., and S. Bs. parts are mostly rests with occasional notes. The Bat. part has a rhythmic pattern. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the middle of the score.

S. Sno.

S. S.

S. A. 1

S. A. 2

S. A. 3

S. A. 4

S. T. 1

S. T. 2

S. B.

S. Bs.

Bat.

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The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for vocal parts: S. Sno. (Soprano), S. S. (Soprano), S. A. 1 (Alto), S. A. 2 (Alto), and S. A. 3 (Alto). The next two staves are for vocal parts: S. A. 4 (Alto) and S. T. 1 (Tenor). The following two staves are for vocal parts: S. T. 2 (Tenor), S. B. (Bass), and S. Bs. (Bass). The bottom staff is for the drum part (Bat.). The score is in 4/4 time and G major. The vocal parts are marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The drum part features a complex rhythmic pattern with various accents and dynamics. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

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S. Sno.

S. S.

S. A. 1

S. A. 2

S. A. 3

S. A. 4

S. T. 1

S. T. 2

S. B.

S. Bs.

Bat.

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