

# Lili voulait aller danser

Musique de Julien Clerc  
Tr : Fabrice Lucato

## Trio de Saxophones

Conducteur
Saxophone alto 1
Saxophone alto 2
Saxophone baryton
Batterie

Niveau : Fin 1er cycle, début 2e

Lili voulait aller danser est la première chanson de Julien Clerc qui devient disque d'or avec plus de 500 000 exemplaires vendus. Elle est devenue une chanson incontournable du répertoire de la chanson française. Dans cet arrangement, le thème sera joué par tout le monde avec en accompagnement des Riffs simples dans le style Rock et une belle partie de saxophone baryton !  
Un Rock endiablé, parfait pour finir un concert (en dansant) !

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule . Avermes et Bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

# Lili voulait aller danser

Paroles de Luc Plamondon

Musique de Julien Clerc

Tr : Fabrice Lucato

$\text{♩} = 120$

Saxophone alto 1  
*f*

Saxophone alto 2  
*f*

Saxophone baryton

Batterie  
*mf*

S. A. 1  
*mf*

S. A. 2

S. B.  
*f*

Bat.

9

*p*

*mp*

2

13

S. A. 1

S. A. 2

S. B.

Bat.

Musical score for measures 13-16. The score is for four parts: S. A. 1, S. A. 2, S. B., and Bat. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to B-flat. The S. A. 1 part has a melodic line with eighth notes and a quarter note. The S. A. 2 part has a rhythmic accompaniment of eighth notes. The S. B. part has a similar rhythmic accompaniment. The Bat. part has a simple bass line with a double bar line and a '2' above it. A dynamic marking of *mf* is present in measure 15.

17

S. A. 1

S. A. 2

S. B.

Bat.

Musical score for measures 17-20. The score is for four parts: S. A. 1, S. A. 2, S. B., and Bat. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a key signature change to B-flat. The S. A. 1 part has a melodic line with eighth notes and a quarter note, with a dynamic marking of *mp*. The S. A. 2 part has a rhythmic accompaniment of eighth notes. The S. B. part has a similar rhythmic accompaniment. The Bat. part has a simple bass line with a double bar line and a '2' above it. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

21

S. A. 1

S. A. 2

S. B.

Bat.

Musical score for measures 21-24. The score is for four parts: S. A. 1, S. A. 2, S. B., and Bat. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to B-flat. The S. A. 1 part has a melodic line with eighth notes and a quarter note, with a dynamic marking of *mf*. The S. A. 2 part has a rhythmic accompaniment of eighth notes. The S. B. part has a similar rhythmic accompaniment. The Bat. part has a simple bass line with a double bar line and a '2' above it. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

26

S. A. 1

S. A. 2

S. B.

Bat.

4

*f*

Detailed description: This system covers measures 26 to 29. It features four staves: S. A. 1, S. A. 2, S. B., and Bat. The key signature has one flat. A large slur spans across measures 26 and 27. In measure 28, there is a fermata over a whole note. In measure 29, there is a fermata over a half note, followed by a dynamic marking of *f*. The baton part shows a 4-measure rest followed by a rhythmic pattern of eighth notes.

30

S. A. 1

S. A. 2

S. B.

Bat.

*mf*

*mf*

2

Detailed description: This system covers measures 30 to 33. It features four staves: S. A. 1, S. A. 2, S. B., and Bat. A box containing the number 30 is placed above the first measure. The key signature has one flat. Dynamic markings of *mf* are present in measures 30 and 31. The baton part shows a rhythmic pattern of eighth notes with 'x' marks above them, and a 2-measure rest at the end of the system.

34

S. A. 1

S. A. 2

S. B.

Bat.

1.

2

2

Detailed description: This system covers measures 34 to 37. It features four staves: S. A. 1, S. A. 2, S. B., and Bat. The key signature has one flat. A first ending bracket labeled '1.' spans the final two measures of the vocal parts. The baton part shows a rhythmic pattern of eighth notes with 'x' marks above them, and two 2-measure rests at the end of the system.

Saxophone alto 1

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$\text{♩} = 120$

*f*

9

17

*mf*

*mp*

*mf*

*f*

30

1. 2.

39

43

*mp*

*mf*

The musical score is written for Saxophone Alto 1 in a key signature of one flat (Bb) and common time (C). It consists of ten staves of music. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like accents and slurs. Measure numbers 9, 17, 30, 39, and 43 are indicated in boxes. A first and second ending are shown between measures 36 and 39. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.