

# Ode à la Joie

Ludwig Van Beethoven

Arr: Olivier Devienne

## Instrumentation :

Duo de Cors

Duo Cors & Piano

Trio Cors & Piano

Conducteur
Cor 1 en Fa
Cor 2 en Fa
Piano

## Niveau : 1er Cycle

J'ai décidé d'arranger ce morceau pour faciliter la pratique de la musique d'ensemble. (chose importante à mon goût) ODE LA JOIE est adapté pour des élèves de 1er cycle.

J'ai trouvé l'idée de regrouper ces 3 façons de jouer cette jolie mélodie en un seul fichier pour une plus grande diversité de pratique instrumentale.

Un pianiste, un corniste, et hop !! c'est parti

**Olivier Devienne** est né en 1986 à Lille. Il étudie le piano et le cor d'harmonie au Conservatoire de Tourcoing et fait ses premières armes au sein d'orchestres d'harmonie de la région Nord-Pas de Calais. Il est nommé ensuite directeur de l'école de musique de Frelinghien (59) et chef d'orchestre de la Philharmonie de la même ville.

Il poursuit sa carrière de pédagogue au sein des écoles de musique de Radinghem-en-Weppes et Wavrin (59), où il enseigne le piano et le cor.

Egalement compositeur et arrangeur, Olivier Devienne écrit des pièces pour cor et divers instruments, ainsi que des œuvres pour ensembles de cors.

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## 1. Trio Cors & Piano

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♩ = 90

Cor 1 en Fa

Cor 2 en Fa

Piano

The first system of the score is in 4/4 time. The Cor 1 en Fa part starts with a melody in the right hand, marked *mf*. The Cor 2 en Fa part is silent until the fourth measure, where it enters with a similar melody, also marked *mf*. The Piano part consists of a bass line in the left hand and chords in the right hand, marked *mf*.

Cr.1

Cr.2

P.

The second system begins at measure 8. The Cr.1 part has a melody in the right hand, marked *f*. The Cr.2 part has a melody in the left hand, also marked *f*. The Piano part continues with chords and a bass line, marked *f*.

Cr.1

Cr.2

P.

The third system begins at measure 12. The Cr.1 part has a melody in the right hand, marked *mf*. The Cr.2 part has a melody in the left hand, also marked *mf*. The Piano part continues with chords and a bass line, marked *mf*.

Cor 1 en Fa

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1. Trio Cors & Piano

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♩ = 90

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the first few notes. The staff concludes with a double bar line and a large number '4' positioned above it.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with some beamed pairs. A dynamic marking of *f* is placed below the first few notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the first few notes. The staff concludes with a double bar line and a fermata over the final note.

## 2. Duo de Cors

♩ = 90

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with some flats. A dynamic marking of *mf* is placed below the first few notes.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with some flats and beamed pairs.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with some flats. A dynamic marking of *mf* is placed below the first few notes. The staff concludes with a double bar line and a fermata over the final note.

## 3. Cors & Piano

♩ = 90

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with some beamed pairs.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes. The staff concludes with a double bar line.