

La Paloma

Sebastián Iradier

Arr : Fabrice Lucato

Instrumentation :
Duo de Trompettes

Conducteur
Trompette 1 en Sib
Trompette 2 en Sib

Niveau : 2e Cycle

La paloma (la colombe) est une chanson composée par le basque Sébastien Iradier vers 1863 après une visite à Cuba. Cette chanson est avant tout caractérisée par son rythme, celui de la habanera.

Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans. Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique.

Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes.

Pratique également le piano, la trompette et la flûte traversière.

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$\text{♩} = 130$

Trompette 1 en Sib

Trompette 2 en Sib

Musical notation for Trompette 1 en Sib and Trompette 2 en Sib, measures 1-4. The music is in 4/4 time. Trompette 1 starts with a dynamic of *p* and ends with *mf*. Trompette 2 starts with a dynamic of *p*. Both parts feature eighth-note patterns with grace notes.

Musical notation for Trompette 1 en Sib and Trompette 2 en Sib, measures 5-9. Measure 5 is marked with a box containing the number 5. The music continues with eighth-note patterns and triplets. A dynamic of *mf* is indicated in measure 9.

Musical notation for Trompette 1 en Sib and Trompette 2 en Sib, measures 10-14. The music continues with eighth-note patterns and triplets.

Musical notation for Trompette 1 en Sib and Trompette 2 en Sib, measures 15-19. Measure 15 is marked with a box containing the number 15. The music continues with eighth-note patterns and triplets. A dynamic of *mf* is indicated in measure 15.

Musical notation for Trompette 1 en Sib and Trompette 2 en Sib, measures 20-24. The music continues with eighth-note patterns and triplets.

Musical notation for Trompette 1 en Sib and Trompette 2 en Sib, measures 25-29. Measure 25 is marked with a box containing the number 25. The music continues with eighth-note patterns and triplets. A dynamic of *f* is indicated in measure 25.

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♩ = 130

p *mf*

5

15

25

f

41

cresc.

The musical score is written for Trompette 1 en Sib in 4/4 time. It begins with a tempo marking of quarter note = 130. The first staff starts with a piano (*p*) dynamic and a trill. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a trill. The third staff is marked with a box containing the number 5. The fourth staff is marked with a box containing the number 15. The fifth staff is marked with a box containing the number 25 and a forte (*f*) dynamic. The sixth staff is marked with a box containing the number 41. The seventh staff includes a crescendo (*cresc.*) marking. The score concludes with a final cadence.