

# Quintêtes

Sylvain Tallé

## Quintette à vent

Conducteur
Flûte
Hautbois
Clarinette en Sib
Cor en Fa
Basson

## Niveau : 3e Cycle

Ce petit quintette pour ensemble de vents en 3 mouvements ne propose pas une revisite de la forme. Au contraire, il l'affirme ! Très attaché au contrepoint, les instruments dialoguent entre eux dans un langage très tonale. Le second mouvement ne sera pas sans rappeler la Polonaise de J.S Bach dans sa construction. Malgré une écriture serrée, rapide, pouvant parfois proposer quelques difficultés techniques ou de mise en place pour ne pas interrompre le discours, le mot d'ordre ici est *légèreté*.

## Sylvain Tallé

Né en 1967, je découvre un peu par hasard la musique à 13 ans en accompagnant un camarade de classe à l'école de musique de mon village. Je m'y inscris et apprends le solfège et le saxophone pendant 4 années. A 17 ans, j'étudie de manière autodidacte le piano.

Après des études scientifiques, je décide de m'inscrire en musicologie à Tours, et ce malgré mon maigre bagage musical. J'obtiens un Deug puis une licence avant de passer le concours de professeur des écoles.

Durant mes 20 premières années d'enseignement, je ne fais qu'un peu de piano en dilettent mais j'étudie de façon personnelle les partitions de Bach car je suis un grand amateur du contrepoint.

A partir de 2006, je commence à écrire de la musique dans le style baroque que j'affectionne tout particulièrement. Dès 2009, l'écriture devient un mode d'expression nécessaire.

En 2010, j'intègre le CRD de Bourges et étudie le saxhorn basse. 3 ans après, je rejoins le BrassBerry, brassband de Bourges. J'y suis toujours et occupe le poste de second baryton.

En août 2019, la musique prenant de plus en plus de place dans ma vie, je quitte l'Education nationale pour créer un atelier de réparation d'instruments à vent à Henrichemont (18) après une formation au Centre de Formation en Factice Instrumentale à Noyant (49).

Passionné de musique baroque et du début XXIème, mes compositions sont le reflet de ces périodes.

# Quintêtes

## I

Sylvain Tallé

**Allegro moderato**

Flûte

Hautbois

Clarinete en Sib

Cor en Fa

Basson

5

Fl.

Htb.

Cl.

Cr.

Bsn.

10

9

Fl.

Htb.

Cl.

Cr.

Bsn.

13

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

This system contains measures 13 through 16. The Flute (Fl.) part begins with a melodic line in measure 13, followed by rests in measures 14 and 15, and a continuation in measure 16. The Horns (Htb.) play a rhythmic accompaniment of eighth notes. The Clarinet (Cl.) has a melodic line starting in measure 14. The Cor Anglais (Cr.) and Bassoon (Bsn.) provide harmonic support with chords and moving lines.

17

18

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

www.profs-edition.com

This system contains measures 17 through 20. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score. Dynamics include *f* (forte) for the Clarinet, Cor Anglais, and Bassoon, and *mp* (mezzo-piano) for the Flute and Horns.

21

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

This system contains measures 21 through 24. Dynamics include *mf* (mezzo-forte) for the Flute, Horns, and Bassoon, and *f* (forte) for the Clarinet and Cor Anglais.

II

Andante

Musical score for measures 1-47. The score is for a woodwind quintet and includes parts for Flûte, Hautbois, Clarinette en Sib, Cor en Fa, and Basson. The time signature is 6/8 and the key signature has one flat. The tempo is marked 'Andante'. Dynamics include *mp* and *p*. A watermark 'www.profs-edition.com' is visible across the score.

Musical score for measures 48-54. The score continues with parts for Fl. (Flute), Htb. (Hautbois), Cl. (Clarinette en Sib), Cr. (Cor en Fa), and Bsn. (Basson). Dynamics include *p* and *mp*. A watermark 'www.profs-edition.com' is visible across the score.

Musical score for measures 55-58. The score continues with parts for Fl. (Flute), Htb. (Hautbois), Cl. (Clarinette en Sib), Cr. (Cor en Fa), and Bsn. (Basson). The Flute part has a dynamic marking of *mf*. A watermark 'www.profs-edition.com' is visible across the score.

**Vivace**

Flûte  
Hautbois  
Clarinette en Sib  
Cor en Fa  
Basson

*f* *mf* *f* *mf*  
*f* *mf* *f* *mf*  
*mf* *mf*  
*mf*  
*mf* *mf*

Flute and Oboe parts feature a rhythmic pattern of eighth notes with accents. Clarinet and Bassoon play a similar eighth-note pattern. Horns have rests in the first two measures and a single note in the third.

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

*mp* *mp* *p* *mp* *p*

Flute and Oboe continue with the eighth-note pattern. Clarinet and Bassoon play a sixteenth-note pattern. Horns have rests.

83 **84**

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

*mf*

Flute and Oboe continue with the eighth-note pattern. Clarinet and Bassoon play a sixteenth-note pattern. Horns have rests.

10

87

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

*f* *mf* *f* *mf*

*mf* *mf* *f* *mf*

*mf*

Detailed description: This system contains measures 87 through 90. The Flute (Fl.) part has a melodic line starting in measure 87. The Horns (Htb.) play a rhythmic pattern of eighth notes. The Clarinet (Cl.) has a melodic line starting in measure 89. The Cor Anglais (Cr.) plays a rhythmic pattern of eighth notes. The Bassoon (Bsn.) has a melodic line in the bass register. Dynamics include *f* and *mf*.

91

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*mf* *mf*

*mf*

Detailed description: This system contains measures 91 through 94. The Flute (Fl.) has a melodic line. The Horns (Htb.) play a rhythmic pattern. The Clarinet (Cl.) has a melodic line. The Cor Anglais (Cr.) has a melodic line. The Bassoon (Bsn.) has a melodic line. Dynamics include *f* and *mf*.

www.profs-edition.com

95

96

Fl.  
Htb.  
Cl.  
Cr.  
Bsn.

*mf*

*mp* *f* *mp*

*mp*

Detailed description: This system contains measures 95 through 98. The Flute (Fl.) has a melodic line. The Horns (Htb.) play a rhythmic pattern. The Clarinet (Cl.) has a melodic line. The Cor Anglais (Cr.) has a melodic line. The Bassoon (Bsn.) has a melodic line. Dynamics include *mp* and *f*.

99

Fl. Htb. Cl. Cr. Bsn.

*f*

Detailed description: This system contains measures 99 to 102. The Flute part (Fl.) has a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic. The Horns (Htb.) are silent in measures 99-101 and play a sixteenth-note arpeggiated pattern in measure 102. The Clarinet (Cl.) is silent. The Cor Anglais (Cr.) plays a rhythmic pattern of eighth notes. The Bassoon (Bsn.) plays a steady eighth-note accompaniment.

103

Fl. Htb. Cl. Cr. Bsn.

*tr*

Detailed description: This system contains measures 103 to 106. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page. In measure 103, the Flute (Fl.) has a trill (tr) over a note. The Horns (Htb.) play a sixteenth-note arpeggiated pattern. The Clarinet (Cl.) plays a melodic line with eighth notes. The Cor Anglais (Cr.) plays a rhythmic pattern. The Bassoon (Bsn.) plays a steady eighth-note accompaniment.

107

108

Fl. Htb. Cl. Cr. Bsn.

*f* *mf* *f* *mf*

Detailed description: This system contains measures 107 to 110. A box labeled "108" is placed above the second measure. The Flute (Fl.) part has dynamics of *f* and *mf* alternating. The Horns (Htb.) also alternate between *f* and *mf*. The Clarinet (Cl.) plays a melodic line with eighth notes. The Cor Anglais (Cr.) plays a rhythmic pattern. The Bassoon (Bsn.) plays a steady eighth-note accompaniment.



# Quintêtes

## I

Sylvain Tallé

**Allegro moderato**

mf  $\triangleleft$  f

mf  $\triangleleft$  f

mf  $\triangleleft$  f

10

mf  $\triangleleft$  f

18

mp

mf

f

f

26

34

mf  $\triangleleft$  f

mf  $\triangleleft$  f

mf  $\triangleleft$  f

mf  $\triangleleft$  f

f

rit.

f