

# Tzigane

D'après une chanson traditionnelle  
"Ederlezi" chantée le jour de la Saint Georges dans  
les Balkans

René Potrat

**Instrumentation :**  
**Orchestre à Cordes & Bois**

Conducteur
Flûte
Clarinette en Sib
Violons 1
Violons 2
Alto (à dft de Vl 2)
Violoncelle 1
Violoncelle 2

## Niveau : Fin 2e Cycle

Cette pièce est écrite d'après une chanson populaire traditionnelle tzigane « Ederlezi » minorité ROM dans les Balkans.

Ce sextuor est composé de 2 violons , 2 violoncelles d'une flûte et d'une clarinette.

René POTRAT est né en 1953.

Il commence la musique à l'âge de huit ans en étudiant le solfège et le piano au Conservatoire de Musique de MACON (France) et y poursuit l'apprentissage du saxophone dans les années suivantes. Il devient l'élève de Jean ARNOULT, Professeur au CNR de DIJON et de Serge BICHON, Professeur au CNR de LYON.

Il étudie l'écriture : harmonie, contrepoint, fugue et analyse avec de grands maîtres ainsi que la Pédagogie Musicale. René POTRAT est par ailleurs titulaire du diplôme d'état en formation musicale. Il participe à différents orchestres de musique de chambre notamment des quatuors de saxophones et dirige plusieurs orchestres d'harmonie, chorales et ensembles à géométrie variable.

Ce compositeur est membre de la SACEM. Son catalogue contient plus de 270 titres.

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♩ = 90

Musical score for the first system of 'Tzigane'. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves: Flûte (Flute), Clarinette en Sib (Clarinet in B-flat), Violons 1 (Violin 1), Violons 2 (Violin 2), and Violoncelle 1 & 2 (Cello 1 & 2). The Flute and Clarinet parts are mostly rests in the first two measures, with the Clarinet entering in the third measure with a triplet of eighth notes marked *mp*. The Violin 1 part begins with a *p* dynamic and a melodic line. The Violin 2 part plays a rhythmic accompaniment of eighth notes, also marked *p*. The Cello parts provide a harmonic foundation with half notes and quarter notes, marked *p*.

Musical score for the second system of 'Tzigane', starting at measure 5. The Flute part enters with a melodic line marked *mp*. The Clarinet part has a triplet of eighth notes. The Violin 1 part continues its melodic line, featuring a triplet of eighth notes in the final measure. The Violin 2 part continues its rhythmic accompaniment. The Cello parts continue their harmonic support.

9

Fl.

Cl.

V. 1

V. 2

Vc.1

Vc.2

3

3 3 3

3

3 3 3 3

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Detailed description: This block contains the musical score for measures 9 through 12. The Flute part (Fl.) begins with a melodic line starting on a G4, featuring eighth and sixteenth notes with slurs. The Clarinet part (Cl.) is silent. The Violin 1 part (V. 1) plays a simple melodic line. The Violin 2 part (V. 2) features a rhythmic pattern of eighth notes, with several triplets indicated by a '3' above the notes. The Violoncello 1 part (Vc.1) provides a harmonic accompaniment with a mix of quarter and eighth notes. The Violoncello 2 part (Vc.2) plays a similar rhythmic pattern to the Violin 2, with some triplets. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

13

Fl.

Cl.

V. 1

V. 2

Vc.1

Vc.2

3

3 3 3

3

3 3

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Detailed description: This block contains the musical score for measures 13 through 16. The Flute part (Fl.) continues its melodic line. The Clarinet part (Cl.) remains silent. The Violin 1 part (V. 1) continues its melodic part. The Violin 2 part (V. 2) continues with its eighth-note rhythmic pattern and triplets. The Violoncello 1 part (Vc.1) continues its accompaniment. The Violoncello 2 part (Vc.2) continues with its rhythmic pattern. The red watermark 'www.profs-edition.com' is still present.

17

Fl. 1

Cl.

V. 1

V. 2

Vc. 1

Vc. 2

20

Fl.

Cl.

V. 1

V. 2

Vc. 1

Vc. 2

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6

27

Musical score for measures 26-32. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola 1 (Vc. 1), and Viola 2 (Vc. 2). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The flute part is mostly rests. The clarinet part has a melodic line starting in measure 26 with a *mf* dynamic. The violin 1 part has a melodic line starting in measure 27 with a *mf* dynamic. The violin 2, viola 1, and viola 2 parts are mostly rests.

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Musical score for measures 33-39. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola 1 (Vc. 1), and Viola 2 (Vc. 2). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The flute part is mostly rests. The clarinet part has a melodic line starting in measure 33. The violin 1 part has a melodic line starting in measure 33. The violin 2, viola 1, and viola 2 parts are mostly rests.

Violons 1

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♩ = 90

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Starts with a rest, then a series of eighth and sixteenth notes. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Starts with a repeat sign and measure 5. Includes triplets. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measure 20. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measure 27. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. Measure 39. Dynamics: *mf*.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. Measure 48. Dynamics: *mf*.

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat. Measure 48. Dynamics: *f*.