

Visite Zoologique

René Potrat

**Instrumentation : Orchestre à
Cordes**

Conducteur
Violon 1
Violon 2
Alto
Violoncelle
Contrebasse
Timbales
Batterie

Niveau : 2e Cycle

Un père et de son jeune fils font une promenade au parc zoologique.

Cette musique descriptive en cinq tableaux représente la beauté des lieux visités ainsi que les impressions reçues par l'enfant et l'adulte.

René POTRAT est né en 1953 à MACON en France.

Il commence la musique à l'âge de huit ans en étudiant le solfège et le piano au Conservatoire de Musique de MACON (France) et y poursuit l'apprentissage du saxophone dans les années suivantes.

Il devient l'élève de Jean ARNOULT, Professeur au Conservatoire National de Région de DIJON et de Serge BICHON, Professeur au Conservatoire National de Région de LYON.

Dès l'âge de seize ans, il suit en parallèle des études d'écriture avec le compositeur Jean-Claude AMIOT et Paule PELLIER, Organiste et Directrice adjointe du Conservatoire de LYON.

Il étudiera la fugue et le contrepoint avec des professeurs tels que Jean-Luc SALIQUE, organiste et professeur à SAINT-ETIENNE, Thierry BOUCHET, Concertiste et professeur d'écriture au Conservatoire de MACON ainsi que la Pédagogie Musicale avec Jos WUYTACK, professeur à l'Université de LOUVAIN (Belgique).

René POTRAT est par ailleurs titulaire du diplôme d'état en formation musicale.

Ancien musicien de l'orchestre d'harmonie et du big-band de l'Armée de l'air (FATAC) à DIJON.

Il participe à différents orchestres de musique de chambre notamment des quatuors de saxophones et dirige plusieurs orchestres d'harmonie, chorales et ensembles à géométrie variable.

Avec un catalogue d'œuvres contenant plus de 250 titres, René POTRAT, membre de la SACEM, propose des compositions à destination de toutes les formations instrumentales et dans tous les styles.

Un compositeur à découvrir.

Visite Zoologique

1. Monde Aquatique

René Potrat

$\text{♩} = 75$

Violon 1
mf

Violon 2
mf

Alto
mf

Violoncelle
mf

Contrebasse
mf

Timbales
(DO-LA)
mf

Batterie
Péd. char.
mf

7

V. 1

V. 2

A.

Vc.

C. B.

Tb.

Bat. 2

4

11

V. 1

V. 2

A.

Vc.

C. B.

Tb.

Bat.

2

14

V. 1

V. 2

A.

Vc.

C. B.

Tb.

Bat.

3

Cédez

Cow-bell

Cym.

59

V. 1

V. 2

A.

Vc.

C. B.

Tb.

Bat.

div.

p

f

p

f

2

2. Rythme du jeu

$\text{♩} = 110$

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Timbales

Batterie

mf

mf

mf

mf

mf

(DO-SOL)

mf

1.

2.

mf

10

72

V. 1

V. 2

A.

Vc.

C. B.

Tb.

Bat.

1. 2. 1. 2.

81

V. 1

V. 2

A.

Vc. div.

C. B.

Tb.

Bat. Chimes

Chimes

96

Musical score for measures 91-96. The score includes staves for V. 1, V. 2, A., Vc., C. B., Tb., and Bat. The music features a dynamic marking of *f* (forte) starting at measure 96. The bass drum part includes a 'Péd. char.' (characteristic pedal) section with 'x' marks indicating specific pedal strokes. A first ending bracket is present at the end of the section.

Musical score for measures 100-105. The score includes staves for V. 1, V. 2, A., Vc., C. B., Tb., and Bat. The music features a dynamic marking of *f* (forte) starting at measure 100. The score includes first and second endings for measures 101-102 and 103-104. The bass drum part includes a 'Péd. char.' (characteristic pedal) section with 'x' marks indicating specific pedal strokes.

3. Planète sauvage

♩ = 90

Violon 1
Violon 2
Alto
Violoncelle
Contrebasse
Timbales
Batterie

mp
mp
mp
mp
mp
(DO-SOL)
mp

Pte. cym. (au centre) 4 Tambour de basque

141

V. 1
V. 2
A.
Vc.
C. B.
Tb.
Bat.

mf
mf
mf
mf
mf
mf
mf

div. 4

14

145

V. 1

V. 2

A.

Vc.

C. B.

Tb.

Bat.

Triangle

4

153

V. 1

V. 2

A.

Vc.

C. B.

Tb.

Bat.

2

2

2

mp

195

V. 1

V. 2

A.

Vc.

C. B.

Tb.

Bat.

2

2

div.

div.

div.

4. Univers tropical

$\text{♩} = 120$

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Timbales

Batterie

mp

mp

mp

(DO-SOL)

Triangle

mp

18

209

208

Musical score for measures 208-214. The score includes staves for V. 1, V. 2, A., Vc., C. B., Tb., and Bat. The music is in 3/4 time. Measures 208-210 feature a melody in V. 1 and V. 2, with V. 1 playing eighth notes and V. 2 playing quarter notes. The A. part has a bass line with quarter notes. Vc. and C. B. provide harmonic support with quarter notes. Tb. and Bat. have rests until measure 211, where they enter with a melody. Dynamic markings include *mp* for V. 1, V. 2, and Bat. in measure 211.

215

Musical score for measures 215-221. The score includes staves for V. 1, V. 2, A., Vc., C. B., Tb., and Bat. The music continues from the previous page. Measures 215-217 feature a melody in V. 1 and V. 2, with V. 1 playing eighth notes and V. 2 playing quarter notes. The A. part has a bass line with quarter notes. Vc. and C. B. provide harmonic support with quarter notes. Tb. and Bat. have rests until measure 218, where they enter with a melody. Dynamic markings include *mp* for V. 1, V. 2, and Bat. in measure 218.

285

V. 1
V. 2
A.
Vc.
C. B.
Tb.
Bat. 2 toms, G.C. + C.Cl.

Detailed description: This block contains the musical score for measures 285 to 288. It features seven staves: Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncelle (Vc.), Contrebasse (C. B.), Trombone (Tb.), and Batterie (Bat.). The Batterie part is specified as '2 toms, G.C. + C.Cl.'. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

5. Petit Prince du désert

♩ = 140
Binaire

Violon 1
Violon 2
Alto
Violoncelle
Contrebasse
Timbales
Batterie

mp

4

Detailed description: This block contains the musical score for measures 289 to 292. It features seven staves: Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, Timbales, and Batterie. The tempo is marked '♩ = 140' and the time signature is 'Binaire' (2/4). The key signature has two flats. The Violon 1 and Violon 2 parts are marked with a mezzo-piano (*mp*) dynamic. The Batterie part includes a drum pattern with 'x' marks for cymbals and a final measure with a '4' indicating a four-measure rest. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

293

Musical score for measures 293-296. The score is for a full orchestra. The instruments are: V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vc. (Violoncelle), C. B. (Contrebasse), Tb. (Trombone), and Bat. (Batterie). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass drum (Bat.) has a specific pattern of hits and rests.

297

Musical score for measures 297-300. The score is for a full orchestra. The instruments are: V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vc. (Violoncelle), C. B. (Contrebasse), Tb. (Trombone), and Bat. (Batterie). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass drum (Bat.) has a specific pattern of hits and rests.

302

V. 1
V. 2
A.
Vc.
C. B.
Tb.
Bat.

4

This musical score covers measures 302 to 307. It features six staves: V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vc. (Violoncelle), C. B. (Contrebasse), and Bat. (Batterie). The key signature has two flats (B-flat and E-flat). The baton part shows a 4-measure pattern with repeat signs. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

309

308

V. 1
V. 2
A.
Vc.
C. B.
Tb.
Bat.

f

This musical score covers measures 308 to 313. It features the same six staves as the previous section. The key signature remains two flats. The baton part shows a pattern of eighth notes and rests. Dynamic markings of *f* (forte) are present in the Vc. and C. B. parts. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

Visite Zoologique

1. Monde Aquatique

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mf

mf

Cédez A tempo

17

3

3

div.

3

div.

33

f

49

mf

f

div.

f